

CRIME AND
PUNISHMENT

52 PAGES - A FULL SIZE MAG!

FEB. 1951
NO. 35

CRIME

AUTHORIZED
A. C. M. P.

CONFORMS
to the
COMICS
CODE

AND

PUNISHMENT

10¢

ILLUSTORIES

LEV GLEASON, PUBLISHER - CHARLES BIRO AND BOB WOOD, EDITORS

TRUE
CRIMINAL CASE
HISTORIES!



in this
issue:

"TRAPPED"

"THE BLACK
BAG"

"The case of the
ORANGE-PICKERS' PAYROLL"



WEB COMIC
UNIVERSE.COM

DEDICATED TO THE ERADICATION OF CRIME

...BUT AS HE LOOKED INTO THE EYES OF HIS ACCUSERS, SEEKING AT LEAST A SHRED OF BELIEF IN HIS INNOCENCE, HE KNEW HE WAS



TRAPPED!

The story of an innocent young man who hitch-hiked his way to the threshold of the gallows!



OBEY THE LAW

BUT IF YOU DID REMEMBER AND WONDERED WHAT HAPPENED TO HIM, THIS IS IT...

MAYBE I SHOULD'VE GONE ALONG! WHILE YOU'RE RIDING IT'S NOT SO BAD...YOU DON'T THINK ABOUT BEING WET AND HUNGRY! AND MAYBE HE'D HAVE STOPPED OFF FOR A BITE SOMEWHERE AND ASKED ME TO JOIN HIM...

EIGHTEEN CENTS! WHAT'LL IT BE... SOUP OR SOMETHING SOLD... LIKE SINKERS AND COFFEE? HUH SINKERS AND COFFEE! SEEMS LIKE I'VE BEEN LIVING ON NOTHING ELSE BUT!

JUST A CUP OF COFFEE AND TWO DOUGHNUTS, PLEASE!

POOR GUY! LOOKS LIKE HE HADN'T HAD A SQUARE MEAL FOR A MONTH!

I-I THINK YOU GOT ME WRONG, MISS! JUST COFFEE AND DOUGHNUTS!

OH, MY MISTAKE... BUT YOU MIGHT AS WELL EAT IT, NOW THAT IT'S HERE!

I'D LIKE TO OBLIGE, MISS, BUT ALL I HAVE IS EIGHTEEN CENTS!

FOR COFFEE AND DOUGHNUTS...I KNOW! BUT YOU CAN EAT MORE THAN THAT, CAN'T YOU? DON'T WORRY, I WORK FOR SANTA CLAUS!

FRIEND OF YOURS, RUTHIE?

NEVER SAW HIM BEFORE! I DON'T THINK HE'S FROM AROUND HERE... WHY?

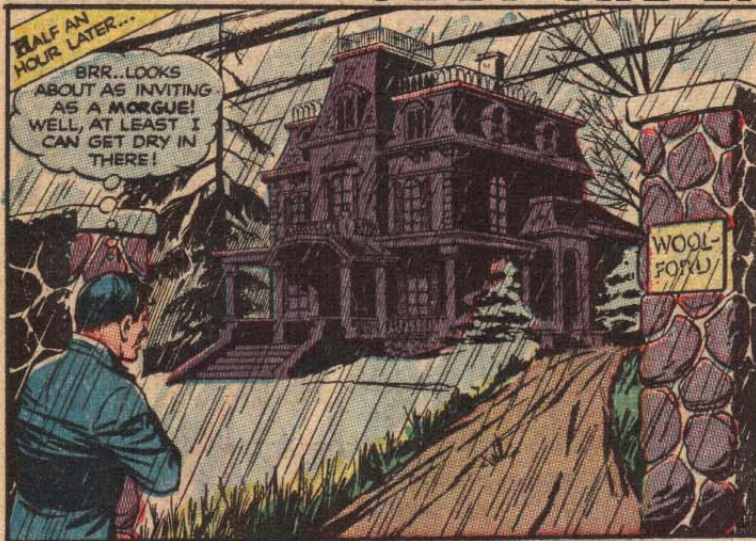
JUST THOUGHT MAYBE YOU KNEW HIM, THAT'S ALL! UH, WHAT YOU DOING TONIGHT, HONEY?

SAME AS I DO EVERY NIGHT! I'M GOING HOME!

OBEY THE LAW



OBEDY THE LAW



HALF AN HOUR LATER...

BRR...LOOKS ABOUT AS INVITING AS A MORGUE! WELL, AT LEAST I CAN GET DRY IN THERE!

UGH! IT'S DRY, BUT MUSTY, AND NOT MUCH WARMER THAN OUTSIDE! I SMELL OIL OR KEROSENE! GUESS OTHERS HAVE STOPPED HERE! MAYBE I CAN FIND A LANTERN!



WELL, WHAT DO YOU KNOW—A CANVAS COT! THE WAY I FEEL I COULD FLOP RIGHT DOWN AND SLEEP TILL TOMORROW NOON!

WHAT DO YOU WANT? GET OUT OF HERE! OUT, I SAID!



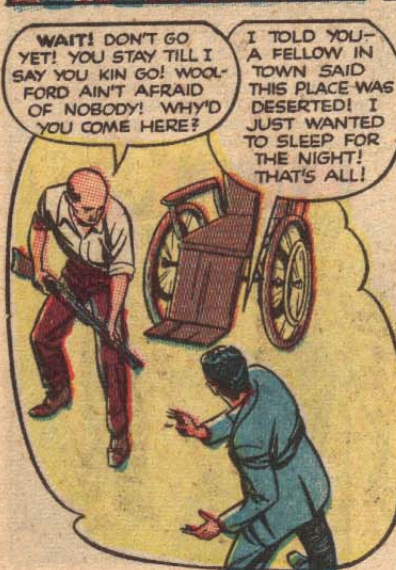
WHAT ARE YOU DOING HERE, EH? THEY MUST HAVE SENT YOU TO TAKE IT AWAY FROM ME! WHO ARE YOU?

LISTEN, MISTER, A GUY BACK IN TOWN TOLD ME NOBODY LIVED HERE! IF THIS IS YOUR HOUSE, I'M SORRY! I'LL GET OUT!



DARNED RIGHT YOU'LL GIT! I GOT A SHOTGUN! CAN'T SEE GOOD WITH-OUT MY SPECS, BUT GOOD ENOUGH TO SHOOT YOU! HEEHEE! THEY THINK I CAN'T MOVE OUT'N MY WHEEL CHAIR, BUT I FOOL 'EM—SENT YOU TO TAKE IT AWAY FROM ME, EH? HEE! HEE! I FOOLED 'EM AGAIN!

I DON'T KNOW WHO OR WHAT YOU'RE TALKING ABOUT, BUT I'LL GET OUT IF THAT'S WHAT YOU WANT!



WAIT! DON'T GO YET! YOU STAY TILL I SAY YOU KIN GO! WOOLFORD AIN'T AFRAID OF NOBODY! WHY'D YOU COME HERE?

I TOLD YOU—A FELLOW IN TOWN SAID THIS PLACE WAS DESERTED! I JUST WANTED TO SLEEP FOR THE NIGHT! THAT'S ALL!



EH?...ALL RIGHT—THERE'S THE COT-SLEEP THERE, BUT YOU GOT TO DO SOMETHING FOR ME IN THE MORN-ING! I DON'T DO FAVORS FOR NO ONE WITHOUT GETTING A FAVOR IN RETURN, AN' REMEMBER, BOY, I DON'T TRUST YOU...I'LL BE WATCHING YOU FROM MY CHAIR ALL NIGHT! TRY ANY TRICKS AND I'LL SHOOT!

NO TRICKS, GRANDPA! I'M TOO TIRED, EVEN IF I WANTED TO PLAY A TRICK ON YOU!

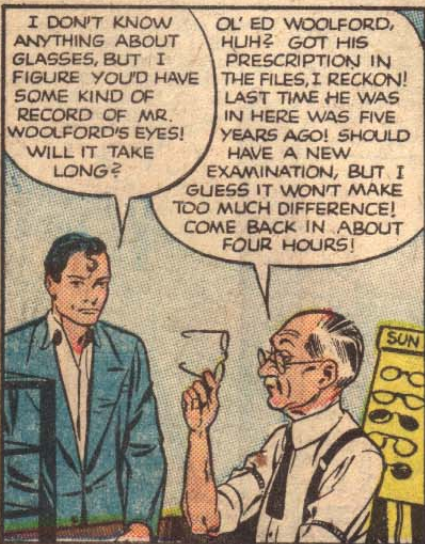
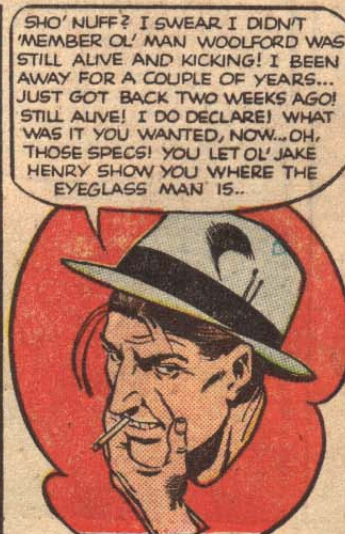


SOUND ASLEEP...EVEN BEFORE ME! QUEER OLD DUCK—WONDER WHAT HE THINKS I'M TRYING TO TAKE FROM HIM?

OBEDY THE LAW



OBEY THE LAW



OBEDY THE LAW

UH-UH! TAD, YOU RECOLLECT SOME TWELVE YEARS AGO, WHEN OL' WOOLFORD TOOK HIS MONEY FROM THE BANK? HE DIDN'T SPEND THAT ON ANYTHING! NOPE, HE JUST TOOK IT HOME—\$25,000 OR MORE, I HEARD TELL! TAD, THAT'S AN AWFUL LOT OF MONEY! THAT STRANGER WILL SURE TAKE IT FROM HIM!

UNLESS—UH—SOME—ONE ELSE TAKES IT FIRST? SO...



HAH! HAH! YOU OL' FOX! DON'T FENCE WITH ME! WHAT DO YOU SAY—INTERESTED, TAD? IT'S AN AWFUL LOT OF MONEY—DOING THAT LOONEY BIRD NO GOOD AT ALL! I THOUGHT OF THIS SUDDEN—LIKE, WHEN I SAW THAT FELLER YESTERDAY! I SENT HIM OVER TO WOOLFORD'S PLACE!

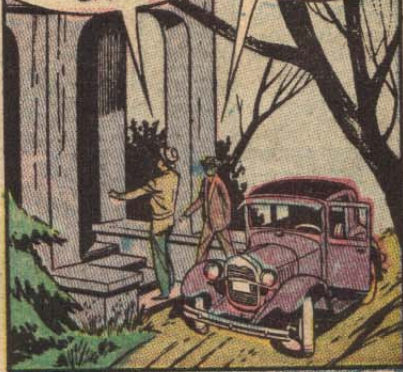
I SEE! SO IF ANYBODY GETS BLAMED, IT'LL BE THE STRANGER! LET'S HEAR WHAT ELSE IS ON YOUR MIND, JAKE!



TWO HOURS LATER, AT THE WOOLFORD PLACE...

YOU DON'T THINK HE'LL DROP BY THE STORE TO SEE HOW YOU'RE COMIN' WITH THE SPECS, TAD? I MEAN BEFORE THE FOUR HOURS ARE UP?

I'M MORE WORRIED HE MIGHT COME BACK HERE! SO LET'S GET DONE WITH THIS FAST!



LOOKY, MAN—THAT TIN BOX HE'S HOLDIN'!

THAT YOU, FELLER? GOT MY SPECS FIXED? SAY, THERES TWO OF YOU! WHO'D YOU BRING? TALK UP, OR I'LL...

SHH!



NO, NO! NOT MY MONEY! LET GO, YOU DEVIL! HELP! HELP!

YOU DIRTY OL' MISER! TRY TO HIT ME WITH THAT BOX, WILL YOU?



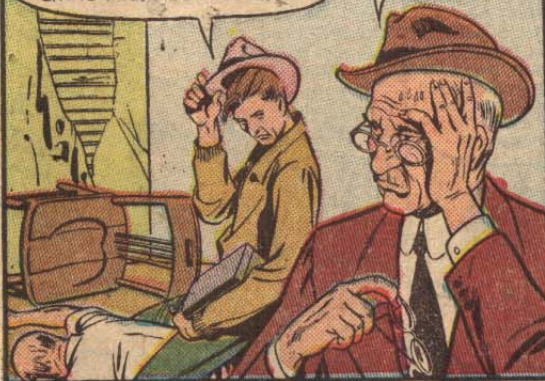
THERE! THERE!

ENOUGH, JACK, ENOUGH! DO YOU WANT TO KILL HIM?



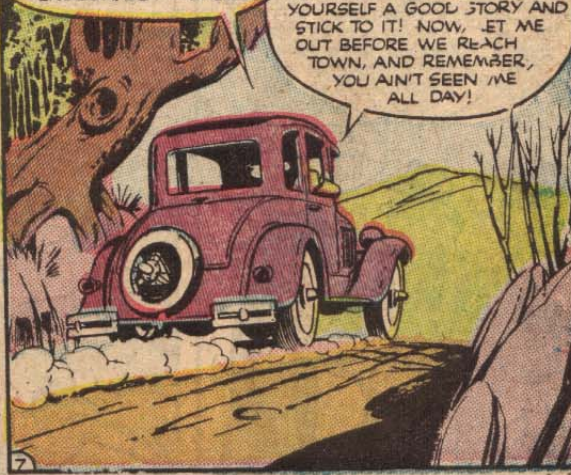
HE'S DEAD, TAD! DID YOU THINK I'D LET HIM LIVE TO TELL WHO ROBBED HIM? YEAH, HE WAS HALF BLIND, BUT HE KNEW THERE WAS TWO OF US! MAYBE EVEN SAW WHAT WE LOOKED LIKE! NOW GIVE ME HIS SPECS! IF THAT YOUNG FELLER SAYS HE BROUGHT 'EM TO YOU, HE'S A LIAR!

YOU'RE GOING TO PUT THEM ON WOOLFORD? I COULDN'T GO NEAR THE BODY! I DIDN'T RECKON ON NO KILLING, JAKE! JUST LET'S GET OUT OF HERE!



THIS KILLING...I DON'T LIKE, JAKE! IT'S BAD! ROBBING THE OLD MAN WAS BAD ENOUGH, BUT MURDER!

STEADY, TAD, Y' HEAR? IT'S DONE! YOU GO TO PIECES AND WE'LL BOTH GO TO PRISON OR WORSE! FIX YOURSELF A GOOD STORY AND STICK TO IT! NOW, LET ME OUT BEFORE WE REACH TOWN, AND REMEMBER, YOU AIN'T SEEN ME ALL DAY!



OBEY THE LAW

BY THE WAY, FRANK, YOU SEEN THAT STRANGER IN TOWN? YOUNG FELLER HANGING AROUND? WELL, HE SPENT THE NIGHT OVER TO OLD ED WOOLFORD'S PLACE! LEAST- WISE, THAT'S WHAT HE SAID!

LATER, JAKE HENRY WAS SHOOTING THE BREEZE WITH SHERIFF FRANK PARRISH, AND JUST HAPPENED TO MENTION...

FORE SHERIFF'S OFFICE

HE'S A LIAR IF HE SAYS THAT! YOU KNOW THE OLD COOT WON'T STAND LOCAL FOLK AROUND HIS PLACE, LET ALONE STRANGERS! HE'S GOT A STACK OF MONEY HE'S AFRAID SOMEBODY WILL STEAL! DON'T BELIEVE THAT NEITHER, BUT...

MESBE NOT, FRANK, BUT I WAS WONDERING ABOUT WOOLFORD! WORRIED, Y' MIGHT SAY! I SAW THIS STRANGER THIS MORNING! YESTERDAY HE DIDN'T HAVE ENOUGH MONEY TO BUY HIMSELF A MEAL, AND TODAY HE WAS SPORTING A FIFTY DOLLAR BILL! WHERE YOU SUPPOSE HE GOT THAT MONEY, FRANK?

A FIFTY? JAKE, HOW ABOUT YOU AND ME TAKING A LITTLE RIDE OUT TO THE OLD HOUSE? NO HARM HAVING A LOOK...

SHERIFF PARRISH FOUND WOOLFORD'S BODY WHERE JAKE AND TAD HAD LEFT IT...

POOR OLD MAN! YOU SAY THIS STRANGER IS STILL IN TOWN? 'COURSE IT MIGHT BE PRETTY HARD TO PROVE WOOLFORD HAD ANY MONEY, OR THAT THE FELLER STOLE IT FROM HIM!

WHY ELSE WOULD HE KILL HIM? REMEMBER WHAT I SAID ABOUT HIM BEING BROKE YESTERDAY AND HAVIN' A FIFTY DOLLAR BILL THIS MORNING? I THINK IF YOU QUESTION HIM LONG ENOUGH, HE'LL ADMIT EVERYTHING!

THEY FOUND ART ANDREWS IN THE CAFE, HAVING A CUP OF COFFEE...

YOU SAY WOOLFORD TOOK FIFTY DOLLARS OUT OF A METAL BOX TO PAY FOR HAVING HIS SPECS FIXED? WHEN YOU WENT BACK, DID YOU SEE THAT BOX AGAIN?

I DIDN'T GO BACK! I HAVEN'T PICKED UP HIS SPECS FROM THE OPTOMETRIST YET! WHAT IS THIS? IS SOMETHING WRONG?

JUST ANSWER MY QUESTIONS! YOUR STORY DOESN'T JIBE WITH THE FACT THAT WOOLFORD HAD HIS GLASSES ON, AND THEY'RE **NOT BROKEN!** NOW, TELL ME WHY YOU WENT OUT TO WOOLFORD'S IN THE FIRST PLACE!

THIS FELLOW SUGGESTED YESTERDAY THAT I GO TO THE WOOLFORD PLACE! HE SAID IT WAS DESERTED, AND I COULD GET A NIGHT'S LODGING! BUT WOOLFORD WAS THERE! HE SAID I COULD STAY IF I'D DO HIM A FAVOR, TAKE HIS SPECS IN-TO TOWN AND HAVE 'EM FIXED! HE GAVE ME FIFTY!

YOU'RE GETTING IN DEEPER, SON! I TOLD YOU WOOLFORD HAD HIS SPECS ON!

AW, NOW, WHY TRY TO DRAG ME IN ON THIS, FELLER? SURE, I SEEN YOU AROUND TOWN, BUT YOU DON'T SAY I TOLD YOU TO GO OUT TO THE OLD HOUSE, BECAUSE IF YOU SAY I SPOKE TO YOU BEFORE NOW, YOU'RE TELLING AN UNTRUTH!

BUT, YOU... SAY, WHAT'S GOING ON? I'VE A RIGHT TO KNOW!

SON, I'M ARRESTING YOU FOR THE MURDER OF ED WOOLFORD! YOU COME OVER TO THE JAIL WITH ME! MAYBE WE CAN GET THE WHOLE STORY STRAIGHT ABOUT WHAT YOU DID WITH THE REST OF THE MONEY!

WHAT? WAIT A MINUTE! WOOLFORD WASN'T DEAD WHEN I LEFT HIM! IT'S CRAZY! YOU CAN ASK THE OPTOMETRIST ABOUT THE GLASSES! HE'LL TELL YOU I BROUGHT THEM TO HIM THREE HOURS AGO! I'VE JUST BEEN WAITING AROUND TOWN TO PICK THEM UP!

GIVING ART EVERY CHANCE TO PROVE HE WAS TELLING THE TRUTH, THE SHERIFF TOOK HIM TO TAD FRAWLEY'S SHOP...

I DON'T KNOW WHAT THIS IS ALL ABOUT, FRANK, BUT I'VE NEVER SEEN THIS FELLER BEFORE! AS FOR FIXING OL' ED'S SPECS, I DON'T KNOW HOW I COULD'VE DONE THAT WITH- OUT HIM HERE OR WITHOUT A PRESCRIPTION!

WHAT ARE YOU TRYING TO DO TO ME? YOU'RE LYING- TRYING TO RAILROAD ME!

OBEY THE LAW



YOU'D BETTER COME—HEY!

YOU'RE ALL CRAZY! I NEVER HURT ANYONE! I'M NOT GOING TO TAKE THE RAP FOR SOMEONE ELSE'S MURDER!



STOP! YOU WON'T GET FAR!

SHOOT HIM DOWN! I TOLD YOU HE KILLED WOOLFORD! RUNNING AWAY'S AS GOOD AS ADMITTING IT!

ART ANDREWS RAN! HE DIDN'T KNOW WHERE HE WAS RUNNING; HE JUST RAN! HE WAS TERRIFIED! AND AFTER A WHILE HE HEARD THE BAYING OF THE DOGS...

BLOODHOUNDS! IT'S LIKE A NIGHTMARE! ONLY THIS IS REAL! I'M LIVING IT!



AN HOUR LATER...

THE HOUNDS CAN'T FOLLOW A TRAIL IN WATER, JAKE! HE GOT AWAY—EITHER UP OR DOWN-STREAM! I'M GOING TO PUT OUT A STATE-WIDE ALARM FOR HIM! PICK HIM UP QUICKER...

WHAT'S THE MATTER... THE TRAIL END?



LATE THAT NIGHT, ART SLIPPED BACK INTO TOWN, AND FINDING THE STREETS DESERTED...

ART! WHY'D YOU COME BACK? DON'T YOU KNOW ALL OF FORESTON IS ON THE LOOKOUT FOR YOU? THE WHOLE STATE!

PLEASE, RUTH, DON'T GIVE ME AWAY! I SWEAR, I DIDN'T DO IT! I WAS TELLING THE TRUTH!



STAY IN THE KITCHEN! THE COOK'S GONE FOR THE NIGHT! WHY DIDN'T YOU KEEP RUNNING? I DON'T BELIEVE JAKE HENRY, BUT YOU WON'T STAND A CHANCE HERE!

BUT WHERE CAN I GO? WHAT SHALL I DO? I DIDN'T KILL WOOLFORD! WHY SHOULD I HAVE TO PAY FOR SOMETHING I DIDN'T DO?



I DIDN'T KNOW WHICH WAY TO TURN, AND THEN I REMEMBERED HOW NICE YOU'D BEEN TO ME, AND, WELL, I NEED A FRIEND, SOMEONE WHO'LL BELIEVE IN ME!...MR. WOOLFORD WAS ALIVE WHEN I LEFT HIM THIS MORNING! I HAVEN'T SEEN HIM SINCE!

I'LL STICK BY YOU, FOR ALL THE GOOD IT WILL DO! I'VE LIVED IN FORESTON ALL MY LIFE AND I KNOW WHAT IT'S LIKE TO BE TRAPPED IN A SMALL TOWN LIKE THIS!



THERE ISN'T MUCH HOPE, I KNOW...AND NOW I REALIZE THAT RUNNING WAS LIKE ADMITTING MY GUILT! THE OPTOMETRIST WAS MY ONLY HOPE! WHEN I BROUGHT HIM THE BROKEN LENS, HE SAID PRESRIPTION, HE HAD WOOLFORD'S PRESRIPTION! HE LIED LATER...

YOU MIGHT EXPECT TAD TO LIE! HE AND JAKE ARE AS THICK AS THIEVES! IF TAD REALLY HAD THE PRESRIPTION, HE PROBABLY DESTROYED IT! BUT WHY DOES HE KNOW WHO MURDERED WOOLFORD?...AND IS HE TRYING TO PROTECT—WAIT! ARTHUR, LISTEN...



I BROKE MY GLASSES ONCE, IN ATLANTA, AND I DIDN'T NEED A PRESRIPTION! THE OPTOMETRIST WAS ABLE TO GET IT FROM THE BROKEN GLASSES! WHAT DID TAD FRAWLEY DO WITH WOOLFORD'S BROKEN LENS? IF IT'S IN HIS SHOP, IT WILL PROVE HE WAS LYING! I'VE GOT TO TELL SHERIFF PARISH!

TELL HIM... I'M HERE? NO, RUTH... NOT...OH, WHAT'S THE USE? OKAY, BUT I WON'T GIVE MYSELF UP UNLESS HE PROMISES TO LOOK FOR THE BROKEN LENS!

OBEY THE LAW

AFTER ASSURING ART THAT THE SHERIFF WAS A FAIR MAN, RUTH HURRIED TO THE JAILHOUSE...

I HAVE NO REASON TO PROTECT HIM, FRANK, BUT I THINK ART ANDREWS IS GETTING A DIRTY DEAL! HE WOULDN'T HAVE RETURNED IF HE WAS GUILTY! YOU KNOW THAT! HE'S WILLING TO GIVE HIMSELF UP IF YOU'LL LOOK IN FRAWLEY'S SHOP FOR THAT BROKEN LENS! THAT'LL SHOW TAD WAS LYING!

ALL RIGHT, RUTH, BUT THE ODDS ARE AGAINST ANDREWS! LET'S GO GET HIM! I'LL ADMIT I WONDERED HOW WOOLFORD COULDN'T BE BEATEN SO BADLY WITHOUT HAVING HIS SPECS BROKEN ON HIS FACE!

TEN MINUTES LATER...

REMEMBER, ANDREWS, I HAVE YOUR WORD! YOU WON'T TRY TO ESCAPE AGAIN! IF YOU DO, YOU'LL BE SHOT ON SIGHT! IF YOU'RE INNOCENT, YOU DON'T HAVE TO WORRY! COME ON, FRAWLEY, OPEN UP!

TAD, I WANT TO LOOK AROUND! ANDREWS HERE SAYS YOU WERE LYING ABOUT NOT HAVING SEEN HIM OR GOTTEN WOOLFORD'S GLASSES! IF THE BROKEN LENS IS HERE, THEN YOU'VE GOT A LOT OF EXPLAINING TO DO!

UH, NOW WAIT A MINUTE, FRANK! YOU GOING TO BELIEVE A STRANGER'S WORD OVER MINE? YOU GOT NO RIGHT TO SEARCH WITHOUT A WARRANT!

WHAT'RE YOU AFRAID OF, TAD? WE'RE OLD FRIENDS, AREN'T WE? LET'S PUT IT THIS WAY—I'M PAYING YOU A SOCIAL VISIT AND WANT TO LOOK AT YOUR WORKROOM!

I KNOW MY RIGHTS AND BESIDES, WITHOUT A WARRANT, THE EVIDENCE WOULDN'T BE ANY GOOD IN COURT!

THAT'S PRACTICALLY TELLING ME I'LL FIND IT, TAD! THERE'S A LOT OF GLASS HERE, BUT IF ONE OF 'EM MATCHES WOOLFORD'S PRESCRIPTION, WELL, YOU KNOW WHAT IT'LL MEAN!

N-NO! YOU CAN'T COME IN HERE LIKE THIS SHERIFF, AND... FRANK, LISTEN, I DIDN'T KILL WOOLFORD! YES, I WAS IN ON SWIPING HIS TIN BOX! IT WASN'T DOING HIM NO GOOD! BUT I DIDN'T WANT HIM KILLED! IT WAS...

WHO KILLED ED WOOLFORD, TAD?

AGGH!! J. JAKE H. HENRY... FIND MONEY BEHIND... F... FILLING CAR! OHHH!

I OWE YOU SOMETHING, JAKE HENRY! I OWE YOU A LOT!

AND YOU'RE GOIN' TO OWE ME FOR A BROKEN HEAD, FELLER!

I'LL KILL YOU, YOU DIRTY LITTLE...

YOU'VE DONE ALL THE KILLING YOU'RE GOING TO, JAKE! NOW STAND UP AND BEHAVE, OR I'LL SAVE THE STATE THE EXPENSE OF A TRIAL! JAKE, I'M ARRESTING YOU FOR THE MURDER OF ED WOOLFORD!

NO ART ANDREWS DIDN'T GET AWAY TO MIAMI AFTER ALL, NOT RIGHT AWAY, THAT IS! HE HAD TO WAIT OVER FOR JAKE HENRY'S TRIAL! HE WAS A WITNESS FOR THE STATE, YOU KNOW, BUT HE DIDN'T MIND BECAUSE IT GAVE HIM A CHANCE TO GET BETTER ACQUAINTED WITH RUTH CLAYTON! THEN, A FEW DAYS AFTER THE TRIAL AND CONVICTION OF JAKE HENRY...

GOOD-BY, SHERIFF! I SURE APPRECIATE YOUR ACTING AS BEST MAN!

'BYE, YOUNG FELLER! 'BYE, MRS. ANDREWS! COME BACK AND SEE US! HEAR, NOW?

THANKS FOR A HAPPY ENDING!

THE END

In consideration of innocent persons involved and relatives of others, the names of characters depicted in this magazine are fictitious. Any similarity to names of people living or dead is entirely coincidental. This in no way affects the accuracy of these stories which are based on fact.



BE A SUCCESS AS A RADIO-TELEVISION TECHNICIAN

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G. L. Bill gives you valuable training benefits. But time is running out. Act now to get N. R. I. training under G. L. Bill. Mail Coupon! Hurry!

I TRAINED THESE MEN

CHIEF ENGINEER, POLICE RADIO.
"Soon after finishing the N.R.I. course, worked for servicing shop. Now I am Chief Engineer of two-way FM Police Radio Installations.—S. W. DIN-WIDDIE, Jacksonville, Illinois.

SHOP SPECIALIZES IN TELEVISION
"An authorized serviceman for large manufacturers and do servicing for dealers. N.R.I. has enabled me to build an enviable reputation in Television.—CAUL MILLER, Maumee, O.

\$10 WEEK IN SPARE TIME
"Before finishing course, I earned as much as \$10 a week in Radio servicing at home in spare time. Recommend N.R.I. to everyone interested in Radio.—S. J. PETRUFF, Miami, Fla.

WORKS FOR TELEVISION DEALERS
"Am tied in with two Television outfits and do warranty work for dealers. Fall back to N.R.I. text books often for installing Television set.—ROBERT DORMAN, New Prague, Minnesota.

1. EXTRA MONEY IN SPARE TIME

Many students make \$5, \$10 a week extra fixing neighbors' Radios in spare time. The day you enroll I start sending you SPECIAL BOOKLETS to show you how to do this. Tester you build with parts I send helps you service sets. All equipment is yours to keep.

2. GOOD PAY JOB

Your next step is a good job installing and servicing Radio-Television sets or becoming boss of your own Radio-Television sales and service shop or getting a good job in a Broadcasting Station. Today there are over 81,000,000 home and auto Radios. 2700 Broadcasting Stations are on the air. Aviation and Police Radios, Micro-Wave Relay, Two-Way Radio are all expanding fields making more and better opportunities for servicing and communication technicians and FCC licensed operators.

3. BRIGHT FUTURE

And think of the opportunities in Television! In 1949 almost 3,000,000 Television sets were sold. By 1954 authorities estimate 20,000,000 Television sets will be in use. 100 Television Stations are now operating, with experts predicting 1,000. Now is the time to get in line for success and a bright future in America's fast growing industry. Be a Radio-Television Technician.



I Will Train You at Home You Practice Servicing or Communications with MANY RADIO KITS

Keep your job while training at home. Hundreds I've trained are successful RADIO-TELEVISION TECHNICIANS. Most had no previous experience; many no more than grammar school education. Learn Radio-Television principles from illustrated lessons. Get PRACTICAL EXPERIENCE—build valuable multimeter for conducting tests; also practice servicing Radios or operating transmitters—experiment with circuits common to Radio and Television. You keep all equipment. Many students make \$5, \$10 a week extra fixing

neighbors' Radios in spare time. SPECIAL BOOKLETS start teaching you the day you enroll.

Send Now For 2 Books FREE—Mail Coupon

Act Now! Send for my FREE DOUBLE OFFER. Coupon entitles you to actual lesson on Servicing; shows how you learn Radio-Television at home. You'll also receive my 64-page book, "How to Be a Success in Radio-Television." You'll read what my graduates are doing, earning; see photos of equipment you practice with at home. Send coupon in envelope or paste on postal. J. E. SMITH, President, Dept. ONO5, National Radio Institute, Washington 9, D. C. Our 37th Year.

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Many N.R.I. trained men start their own Radio-Television sales and service business without capital. Let me show you how you, too, can be your own boss, have a good income from your own shop.

The ABC's of
SERVICING

How to Be a
Success in
RADIO-TELEVISION

You Build This MODERN RADIO

As part of my Servicing Course, you build this complete, powerful Radio Receiver that brings in local and distant stations. N.R.I. gives you ALL the Radio parts—speaker, tubes, chassis, transformer, sockets, loop antenna, etc.

You Build This TRANSMITTER

As part of my Communications Course, I SEND YOU parts to build this low-power broadcasting transmitter. You learn how to put a station "on the air," perform procedures demanded of Broadcast Station operators, make many practical tests.

Good for Both—FREE

MR. J. E. SMITH, President, Dept. ONO5
National Radio Institute, Washington 9, D. C.

Mail me Sample Lesson and 64-page Book about How to Win Success in Radio-Television. Both FREE. (No salesman will call. Please write plainly.)

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Ladies' & Men's Engagement, Wedding, Friendship Rings

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\$1.94



17. Men's Ring with 2 sparkling simulated diamonds and ruby in center. Yellow gold color effect mounting.



26. Men's Ring with large simulated Ruby, also in assorted colored stones. Yellow or white gold color effect.



75. Men's Ring — sparkling simulated diamond. White or yellow gold color effect (1 kt. size stone).



68. Men's Ring — flashing extra large simulated diamond. White or yellow gold color effect.



66. Men's Ring — simulated diamond smaller stone on each side. White or yellow gold color effect.



73. Ladies' Cameo Ring. Yellow gold color effect.



44. Men's Wedding Ring. Yellow or white gold color effect, or sterling silver.



39. Ladies' Solitaire Ring. 3 sparkling simulated diamonds. White gold color effect.



53. Egyptian Ring — unusual design. Very odd.



64. Men's simulated large square cut ruby, also assorted colored stones. Yellow gold color effect.



74. Men's Ring — brilliant simulated diamond. Yellow gold color effect. Gypsy setting.



38. Ladies' Solitaire Ring. Center stone in genuine diamond chip. Solid sterling silver mounting.



23. Ladies' Engagement Ring. Exceptionally brilliant simulated diamond. White or yellow gold color effect.



33. Large Ladies' Ring. Simulated diamond — 2 smaller sized stones. Yellow or white gold color effect.



58. Indian Head Ring. Head is stamped in gold leaf.



20. Ladies' Engagement ring with 5 brilliant simulated diamonds. Yellow gold color effect.



57. Hand Carved Corozo Nut Ring — Indian Head.



70. Men's Ring — simulated diamond. Yellow gold color effect.



10. Child's Signet Ring. Yellow or white gold color effect or Sterling Silver.



7. Love & Friendship Ring. Solid sterling silver with 2 hearts linked. Forget-me-not design.



60. Ladies' Engagement Ring set with large center simulated diamond and small stones on sides. Yellow gold color effect.



18. Ladies' Birthstone Ring. White or yellow gold color effect or sterling silver. Give month of birth for proper stone color.



67. Men's Ring — large brilliant simulated white diamond. White gold color effect.



12. Man's Ring with simulated diamond in square mounting. Yellow or white gold color effect.



35. Man's Signet Ring. Yellow gold color effect or sterling silver.



43. Ladies' Wedding Band. 7 large brilliant simulated diamonds. White or yellow gold color effect or sterling silver.



4. Friendship Ring. Solid sterling silver. Smart popular Sweetheart design.



19. Ladies' Solitaire Engagement ring. Filigree mounting. White gold color effect or sterling silver.



25. Ladies' Plain Wedding Band. Yellow or white gold color effect, or sterling silver.



30. Ladies' Birthstone Ring — imitation stones come in all colors. Sterling silver mounting (Stamped in Ring). State color or stone desired.



61. Ladies' Engagement Ring with 5 large brilliant simulated diamonds. Yellow gold color effect.



59. Wedding Ring — beautifully chased. Yellow or white gold color effect or solid sterling silver.



24. Love & Friendship Ring. Solid sterling silver. Beautifully engraved. Also used as wedding ring.



37. Love & Friendship Ring. Chased design — also used as wedding ring. Yellow or white gold color effect, or sterling silver.



5. Men's Ring with single sparkling simulated diamond — yellow gold color effect.



11. Wedding Ring. Raised floral design. White or yellow gold color effect or sterling silver.



71. Ladies' Engagement ring. White gold color effect. Tiffany setting. Large single stone.



76. Ladies' Ring. Yellow gold color effect. Fancy Design. Large single stone.



72. Men's Large Cameo Ring — black & white or brown & white stone. White gold color effect, or sterling silver.



48. Wedding Band with sparkling simulated diamonds. White or yellow gold color effect or sterling silver.



41. Ladies' Solitaire Ring with large center simulated diamond and 6 smaller stones. Yellow or white gold color effect.



45. Corozo Nut Ring. Hand Carved. Set with simulated pearl. (Comes in various designs.)



77. Ladies' Engagement Ring. Simulated diamond with smaller stones on each side. White gold color effect.



42. Hand Clasp Love & Friendship Ring. Rings come apart to form 2 rings. Made of sterling silver.



22. Ladies' Solitaire Engagement ring. Extra large, brilliant simulated diamond. Yellow or white gold color effect.



65. Extra Large Dinner Ring — yellow gold plate over sterling silver. Stones come in all colors.

YOU MUST BE PLEASED OR YOUR MONEY BACK IN 10 DAYS

SEND NO MONEY: Just select ring you desire, indicate choice by number on coupon below—mail with ring size, name and address. (For ring size place string or piece of paper around finger. Mark where end reaches. Send with order.) When postman delivers package pay him \$1.94 plus postage and C.O.D. charges. If you send \$2 cash or money order with order we pay all postage.

HAREM CO., (House of Rings)
30 Church St. Dept. T-2 New York 7, N. Y.

SEND ALL ORDERS TO:

HAREM CO. (House of Rings)

30 Church St., Dept. T-2 New York 7, N. Y.

Send me ring style I have indicated. I'll pay postman \$1.94 plus postal and C.O.D. charges. ☐ I am enclosing \$2 with order. You pay all postal charges. If I am not satisfied I may return the ring within 10 days and get my money back.

Style No. First Choice ☐ Second Choice ☐ Third Choice ☐ Ring Size ☐

Name _____ (Please Print)

Address _____

City _____ Zone _____ State _____

ORDERS OUTSIDE U.S.A. MUST SEND \$2 CASH WITH ORDER

NOTE: Nice Jewelry is still scarce. We may not always have your size in the style you want. To avoid disappointment please mark 2nd and 3rd choice in coupon.

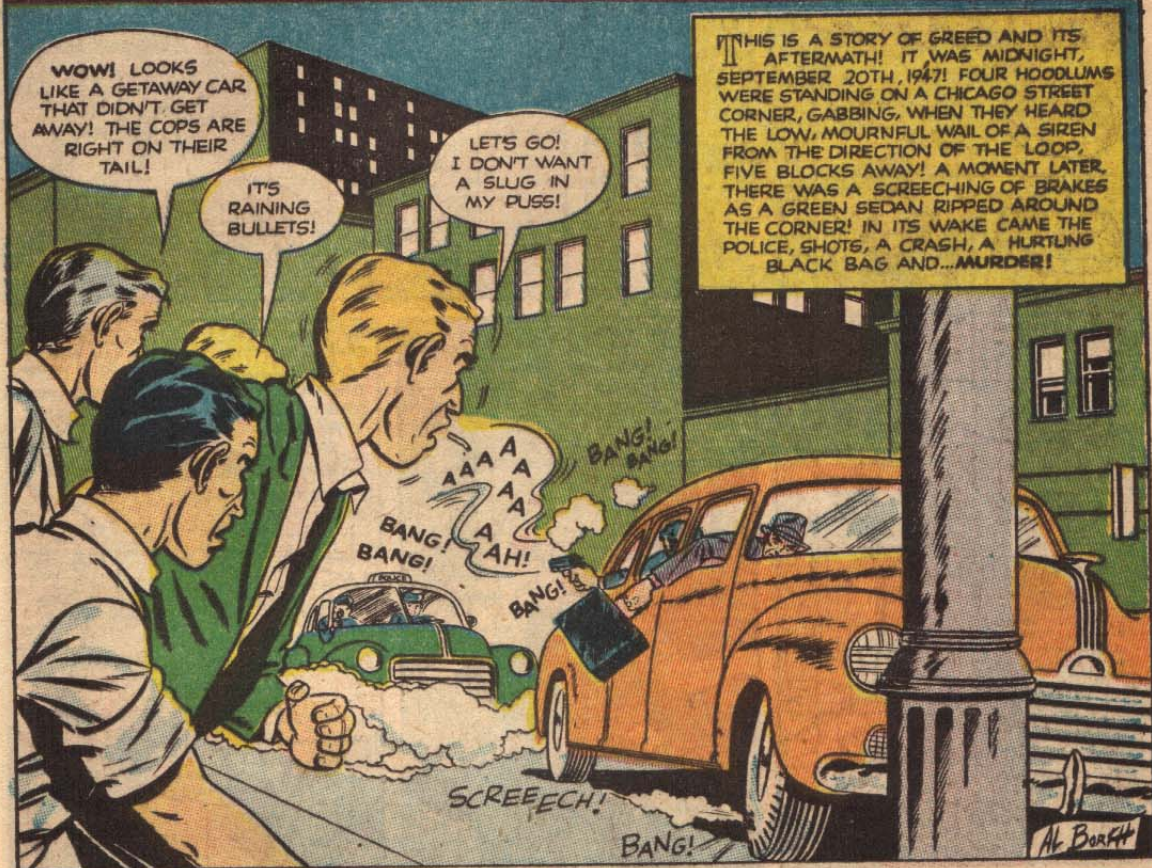
DEDICATED TO THE ERADICATION OF CRIME

AL, HARRY, BOZ AND WALT—FOUR HOODLUMS WHO NEVER DISDAINED
A DISHONEST BUCK—THOUGHT FORTUNE HAD SMILED ON THEM WHEN

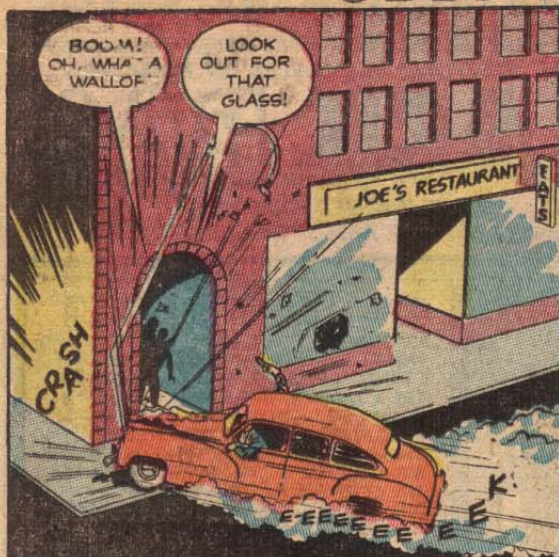


The BLACK BAG

FELL AT THEIR FEET! BUT IT TURNED OUT
TO BE A BOOBY-TRAP OF FATE!



OBEY THE LAW



OBEY THE LAW



TWO HUNDRED GRAND? DID YOU HEAR THAT? AND IT'S ALL THERE IN THIS BAG BOZ PICKED UP! COME ON, BOZ, GIVE! FIFTY GS EACH, BOZ!

GET YOUR MITTS OFF, AL! DO I LOOK LIKE SANTA CLAUS? LET GO!



YOU HOG! FIFTY THOUSAND BUCKS AIN'T ENOUGH FOR YOU? YOU WANT WE SHOULD SLUG YOU AND TAKE IT AWAY?

I FOUND IT! I'M NOT GIVING AWAY NO HUNDRED AND FIFTY THOUSAND BUCKS TO YOU CHISELERS...

THEN WE'LL TAKE IT ALL!



HARRY, YOU LOUSE—COME BACK WITH THAT BAG OR I'LL HUNT YOU DOWN, IF IT TAKES THE REST OF MY LIFE!

I AIN'T RUNNING AWAY... ONLY WE GOT TO BLOW! DIDN'T YOU SEE AL SHOVE A SHIV IN BOZ'S BACK?

FOUR GREEDY HOODLUMS DID A BLACK BAG SEE! ONE WAS KNIFED, AND THEN THERE WERE THREE!

I THOUGHT BOZ GAVE UP TOO EASY! WHAT'D YOU HAVE TO DO THAT FOR? WE COULD'VE GOT IT FROM HIM!

AAAAH! SO MAYBE HE GETS SORE AND TIPS THE COPS... THEN WHAT? ANYHOW, WE ONLY GOT TO SPLIT THREE WAYS NOW!

YEAH, AL'S RIGHT! LOOK, LET'S GO UP TO MY PLACE AND DIVVY UP THE LETTUCE!

TWENTY MINUTES LATER...

HOW DO YOU LIKE THAT? JAMMED! OPEN UP, BLAST YOU!

EASY, WALT! WE'LL GET IT! HEY, WE COULD CUT IT OFEN! AL, HOW ABOUT YOUR KNIFE—IS IT SHARP ENOUGH TO CUT THROUGH THIS LEATHER?

I DON'T KNOW! ASK BOZ! I LEFT IT STUCK IN HIS BACK! GOT A KNIFE IN THE KITCHEN, HARRY?



I'M DARNED SURE I HAVEN'T GOT A KNIFE OUT THERE! I NEVER EAT HERE—JUST USE THE PLACE AS A FLOP! I'LL TAKE A LOOK.

WHAT A DEAL! TWO HUNDRED THOUSAND SMAACKERS RIGHT IN OUR HANDS! I'M DYING TO SEE THE STUFF! I'LL GO NUTS IF I DON'T OPEN THE THING SOON!

AAH...HE WON'T HAVE A KNIFE! HEY, WHAT ABOUT THE DRUGSTORE DOWN AT THE CORNER? THEY'D SELL KNIVES DOWN THERE OR RAZOR BLADES! CAN YOU SEE FROM YOUR WINDOW IF THEY'RE OPEN?

HUH? OH, YEAH, I'LL HAVE A LOOK!

IT'S HARD TO SEE! THE STORE IS ON THIS SIDE OF THE STREET! I THINK MAYBE...

ONE SHOVE, AND I'M A RICH MAN! A HUNDRED GRAND! NOW—

THREE GREEDY HOODLUMS DIDN'T KNOW WHAT TO DO! OUT OF A WINDOW WENT ONE, THEN THERE WERE TWO!



AIEEEE!

OBEY THE LAW



I HEARD SOMEBODY SCREAM! WHERE'S WALT?

HE...HE FELL OUT OF THE WINDOW, HARRY! HE WAS LEANING WAY OUT TO SEE IF THE DRUGSTORE WAS OPEN, AND, GEE, JUST LIKE THAT, HE WAS GONE!... LISTEN! THEY'LL FIND HIM AND START ASKING QUESTIONS! THE LAW WILL COME IN AND SPOT OUR BAG! WE BETTER BLOW, HARRY!



I HEAR PEOPLE RUNNING DOWN THERE NOW! IS THERE SOME WAY OUT OF THIS DUMP WITHOUT ANYBODY SEEING US?

WE CAN GO ALL THE WAY TO THE CORNER OVER THE ROOFS! NOBODY'LL BE AROUND THERE THIS TIME OF NIGHT! I'LL BRING THIS ICE PICK—MAYBE WE CAN FORCE THE CATCH OPEN! THERE WASN'T ANY KIND OF A KNIFE!



WELL, THIS IS THE CORNER BUILDING, BUT THE DOOR'S LOCKED! WHAT NOW, HARRY?

WE CAN MAKE IT DOWN THE FIRE ESCAPE... BUT BE QUIET! IF ANYBODY HEARS US, THEY'LL START YELLING BLOODY MURDER!



WHY SPLIT WITH THAT STOOP?...HOW DO I KNOW WHAT HE'S UP TO, HIM WITH HIS ICE PICK? WHAT'S TO STOP HIM FROM SLIPPING IT INTO MY RIBS?... SAY, MAYBE I COULD KICK HIM OFF THE FIRE ESCAPE AND MAKE IT LOOK LIKE AN ACCIDENT, TOO!

FUNNY HOW WALT SHOULD TUMBLE OUT OF THAT WINDOW! SOUNDS PHONY! THIS GUY, AL, YOU GOT TO WATCH HIM!



HEY, WHAT THE DEVIL ARE YOU TRYING TO DO?

OOPS! HOLY CATS! THAT WAS CLOSE! MY SHOES ARE SLIPPERY! ALMOST FINISHED ME!



BETTER NOT TAKE ANY MORE CHANCES OF YOU SLIPPING ON TOP OF ME! YOU GO FIRST, AL!

SURE, PAL, SURE!



WHAT NOW, HARRY? WE GOT TO HAVE SOME PLACE PRIVATE TO GET THIS THING OPEN! I ONLY GOT A BUCK ON ME! HOW ABOUT YOU?

I GOT A FIN! I KNOW A FLEA BAG A FEW BLOCKS FROM HERE! THEY DON'T ASK QUESTIONS!



A FEW MINUTES LATER, AT THE FLEA BAG HOTEL...

WE GOT TO SIGN? ME AND MY PAL CAN'T WRITE. TOO GOOD!

THE LAW SAYS YOU SIGN! YOU KNOW HOW TO WRITE AN "X" OR DO I HAVE TO GUIDE YOUR HAND!



AL AND HARRY SMITH! WHAT DO YOU KNOW—THE SMITH BROTHERS! LOTS OF GUYS BY THAT NAME STOPPING HERE! RELATIVES OF YOURS? HEH, HEH, HEH!

OBEDY THE LAW



LET ME HAVE THAT ICE PICK BEFORE I TEAR THIS OPEN WITH MY TEETH!

NO RUSH NOW, CHUM! WE GOT ALL NIGHT! BOY, OH, BOY! YOU KNOW WHAT I'M GOING TO DO WITH MY HUNDRED GRAND? BUY A HOME IN THE COUNTRY AND A CAR! I'LL COAST ALONG ON THE REST, SLEEP TWELVE HOURS A DAY, EAT THREE SQUARES...

IT WON'T BUDGE! WE CAN'T WAIT UNTIL TOMORROW, OR SOMEBODY'S LIABLE TO SPOT US WITH IT! YOU SAY THERE'S NO RUSH, HARRY, BUT DO YOU KNOW WHAT TIME IT IS? ABOUT THREE A.M.!

WELL, I'M NOT LETTING NO HUNK OF LEATHER STUMP ME! GIVE IT HERE! I'LL PULL IT TO PIECES!

I'M LICKED! SHE WON'T BUDGE! LISTEN, A GUY I KNOW OWNS A DINER THAT'S OPEN ALL NIGHT! I'LL RUN DOWN WITH THE BAG AND CHOP IT OPEN WITH A CLEAVER! YOU STICK HERE! IT'D LOOK FUNNY IF WE BOTH WENT OUT!

D'YOU THINK I'M CRAZY? THIS BAG DON'T GET OUT OF MY SIGHT! NO, SIR! I GOT MY HALF IN THERE, AND I SAY WE KEEP WORKING ON IT HERE!



I'LL BE BACK, I TELL YOU! IF I DON'T GET A LOOK AT THAT DOUGH, I WILL GO NUTS!

YOU'RE NOT LEAVING THIS ROOM!



YOU RAT—I'LL TEAR YOU IN HALF!



I KILLED TWO OTHER GUYS TO GET THAT BAG! I AIN'T GOING TO LOSE IT NOW!

SO YOU DID SHOVE WALT... OOF!



TRY TO SKIP OUT WITH MY CUT, YOU GRUBBY MUTT! I'LL BUST YOU WIDE OPEN!



NOW, SMOTHER, YOU CHOWDER-HEAD! SMOTHER!



TWO GREEDY HOODLUMS, A FIGHT THEY'D BEGUN... AL THROTTLED HARRY, AND THEN THERE WAS ONE...

JUST ME NOW—ME AND TWO HUNDRED THOUSAND BUCKS, WITH A BLASTED BLACK BAG BETWEEN US!



NO...USE...CAN'T GET IT OPEN! IF I GO OUT NOW, I'D BE SPOTTED FOR SURE! GOT TO WAIT TILL MORNING WHEN I CAN LOSE MYSELF IN A CROWD!

OBEY THE LAW

WHEN MORNING CAME, AL WALKED AS CALM AS POSSIBLE FROM THE HOTEL ROOM. THE BLACK BAG HELD TIGHTLY IN HIS HAND! HE HAD GONE ONLY A FEW BLOCKS WHEN HE PASSED TWO POLICEMEN WHO REGARDED HIM QUIZZICALLY! SUDDENLY PANIC SEIZED HIM...



THEY SEE THE BAG! MUST'VE BEEN TOLD TO KEEP THEIR EYES OPEN FOR IT! I DON'T LIKE THE WAY THEY'RE LOOKING AT ME!



HUH-WHAT'S THE MATTER WITH THAT GUY? KNOW HIM, TIM?

NOPE! MAYBE HE'S JUST LOST! LET'S ASK HIM!



THEY'RE COMING AFTER ME! THEY'LL PULL ME IN! THEN EVERYTHING I'VE DONE SINCE I FOUND THE BAG WILL BE TRACED BACK-BOZ, WAIT, HARRY- EVERYTHING! CAN'T LET 'EM CATCH ME! CAN'T LET 'EM TAKE MY MONEY AWAY!

LET'S GET HIM!

HEY, YOU-HE'S RUNNING AWAY, TIM!



GOT TO LOSE 'EM! THE LAW WILL PUT A ROPE AROUND MY NECK! IF I GET AWAY, I'LL SKIP TOWN, GET OUT OF THE COUNTRY! TWO HUNDRED THOUSAND BUCKS WILL SET ME UP FOR LIFE!

STAY WHERE YOU ARE, MISTER!

HE'S HEADING FOR THE "L" STATION!



STOP THAT MAN!

CAN'T REACH THE EXIT AT THE OTHER END! THEY'LL GRAB ME! GOT TO CROSS OVER!



HEY! LOOK OUT YOU FOOL!

WATCH THAT THIRD RAIL!



ONE GREEDY HOODLUM FROM THE POLICE WOULD RUN; HE STEPPED ON A THIRD RAIL, THEN THERE WERE NONE!

EEYA-AGH!

NO, TIM- DON'T TRY IT! TOO LATE NOW FOR ANYTHING BUT THE MORGUE! I'LL GO CALL THE VAN! YOU'D BETTER FLAG DOWN THE TRAINS!



A SHORT TIME LATER, A POLICE VAN ARRIVED AND REMOVED AL'S BODY! AN INSPECTOR FROM HEAD-QUARTERS WHO HAPPENED TO BE NEARBY DIRECTED AN OFFICER TO OPEN THE BLACK BAG IN THE WAITING ROOM OF THE "L" STATION...

STRANGE, THE THINGS A GUILTY CONSCIENCE WILL MAKE PEOPLE DO! HAVE YOU ANY IDEA WHO HE WAS OR WHAT HE WAS UP TO?

NO, SIR! HE HAD NO PAPERS ON HIM- NOTHING IN THE WAY OF IDENTIFICATION! TIM AND I JUST SAW HIM ACTING SUSPICIOUSLY AND WE WANTED TO QUESTION HIM! HE RAN! WE CHASED HIM! AND-THERE! SHE'S OPEN! HU! WONDER WHAT'S IN THE BLAMED THING!



THE FOLLOWING DAY ONE MIGHT HAVE GONE TO THE SAME "L" STATION AND FOUND THINGS BACK TO NORMAL! ALL THAT REMAINED OF THE EPISODE WAS THE HEADLINES-BUT THEY DIDN'T TELL EVERYTHING...



Chicago World
UNIDENTIFIED MAN ELECTROCUTED
FLEEING POLICE
BLACK BAG CARRIED BY SUSPICIOUS CHARACTER ONLY BURGLAR TOOLS WRAPPED IN BURLAP
TWO BANDS KILLED-THIRD CAPTURED WHEN GETAWAY CAR CRASHES
SURVIVING HOL UP MAN BLAMES FAILURE TO CRACK SAFE

THE END



HEM! THE LAW
PE AROUND
GET AWAY, I'LL
OUT OF THE
HUNDRED
OKS WILL GET
LIFE!
AY WHERE
YOU ARE,
MISTER!
S HEADING
OR THE "L"
ATION!
TRY
FROM THE POLICE
ON A THIRD
RE NONE!
N'T TRY IT!
W FOR ANY-
THE MORGUE!
THE VAN!
R FLAG
RAINS!

FROM THE POLICE
ON A THIRD
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N'T TRY IT!
W FOR ANY-
THE MORGUE!
THE VAN!
R FLAG
RAINS!

THIRD
AND WHEN
MAY CAR
CRASHES
SURVIVING HOL
UP MAN BLAMES
FAILURE TO
CRACK S

direct from FACTORY to YOU!

Stainless Steel **DIAMOND**  **TESTED** Hollow Ground

10-PIECE KNIFE SET

Way Below Retail!



10 PIECES FAMOUS Niresk

HARDENED AND TEMPERED
STAINLESS STEEL
MIRACLES POLISHED
COMPRESSION RIVETS

\$9.95
VALUE

POLISHED ROSEWOOD HANDLES

Labels on knives:
8" ROAST SLICER
8" HAM SLICER
SHARPENING STEEL
7" BUTCHER
POT FORK
6" SANDWICH
4" VEGETABLE
6" UTILITY
6" GRAPFRUIT
6" CHEF'S FORK
2" RASPER

RETAIL VALUE **\$9.95**

FACTORY PRICE **\$4.95**

Now YOU CAN HAVE THE RIGHT KNIFE FOR EVERY PURPOSE

How many times have you said "I wish I had a decent knife in this house!" Here's your chance to order not just one knife... but a set of ten. Because you order direct from the cutlery factory, you get a \$9.95 value for only \$4.95! These knives have features that will make your kitchen work a joy! They're famous DeLux Diamond Tested... with blades of stainless steel... mirror finished... hollow ground and hand finished. The handles are of imported rosewood... curved to fit the hand... hand-polished... and attached with double-compression rivets.

10 DAY HOME TRIAL

We are so certain that you will find this the greatest knife value ever offered that we make this guarantee: try these knives in your home for 10 days--you must be 100% satisfied or you may return the set and your money will be cheerfully refunded at once.

- Here's what you get in this miracle-value knife set:
- 8-inch blade Roast Slicer
 - 8-inch blade Ham Slicer
 - 7-inch blade Butcher Knife
 - 5-inch blade Sandwich Knife
 - 4-inch blade Vegetable Knife
 - 4-inch blade Utility Knife
 - 3-inch blade Paring Knife
 - 4-inch blade Grapfruit Knife
 - 6-inch blade Chef's Fork
 - 2-inch Sharpening Steel



SEND NO MONEY Simply write your name and address on the \$5.00 money-saving certificate and mail. Pay the postman only \$4.95 plus C.O.D. postage, on money-back guarantee. No more to pay.

NIRESK INDUSTRIES 1474 W. Hubbard St., Chicago 22, Ill.

THIS CERTIFICATE SAVES YOU \$5.00

NIRESK INDUSTRIES, Dept. K-53
1474 W. Hubbard St., Chicago 22, Ill.

Gentlemen: Kindly rush _____ 10-pc. Knife Sets at the factory price of \$4.95 per set--on 10-day money-back guarantee.

NAME _____ (please print)

ADDRESS _____

CITY _____ ZONE _____ STATE _____

☐ Send C.O.D. plus postage. ☐ I enclose \$4.95 to save postage. Same money-back guarantee.

VALUABLE

OBEY THE LAW

ON THE LEVEL by CLAUDE MOORE



ONE OF THE MOST FANTASTIC ROBBERIES EVER ACHIEVED, WAS THE STEALING OF A 20 TON BRIDGE, WHICH DISAPPEARED OVER NIGHT FROM A TOWN IN IOWA!



POLICE WERE CALLED TO RESCUE A MAN IN RAWAY, N.J., FROM AN AVALANCHE OF ICE CAKES! HE PLACED 15¢ IN AN AUTOMATIC ICE MACHINE AND 20 LARGE BLOCKS OF ICE CAME SHOOTING OUT!



MAN WHO ROBBED THE HOME OF DONALD LONGSTREET CALLED HIM THE NEXT DAY ON THE TELEPHONE AND OFFERED TO SELL HIM BACK ALL OF THE THINGS HE STOLE — AT HALF THEIR ORIGINAL VALUE!



DOROTHY BRYSTEID

ADMITTED THAT SHE BURNED DOWN HER 12-ROOM HOUSE AND 4 BARNES SO THAT HER RELATIVES WOULD HAVE NOTHING TO FIGHT OVER AFTER SHE DIED!

FIGURES DON'T LIE!

LOUENE HENRY

WAS QUESTIONED BY THE FEDERAL INCOME TAX COLLECTOR REGARDING AN EXEMPTION OF \$20.00 FOR LOSS OF CLOTHING WHICH SHE CLAIMED EVERY YEAR FOR 3 YEARS!



LOUENE EXPLAINED THAT EVERY YEAR SHE LOST A \$20 BATHING SUIT WHILE IN SWIMMING!

30 DAYS HATH SEPTEMBER

PATROLMAN RYAN (I WON'T TELL YOU WHERE HE'S FROM) WROTE OUT PARKING TICKETS ALL WEEK — ORDERING MOTORIST TO APPEAR IN COURT ON SEPT. 31



NEW SOCKS FREE

IF YOU WEAR HOLES IN
THESE WITHIN 6 MONTHS

35¢
PR.
6 for \$2.00

NOW—direct from the mill—Famous Pocono Guaranteed Dated Socks with nylon heels and toes—at these amazingly low prices. Beautifully styled anklets and regular lengths in 10 handsome fast colors.

POCONO GUARANTEED SOCKS IN MEN'S AND BOYS' SIZES!

YOUR BIG TOE can be as tough on socks as a grindstone—but we guarantee that you can't put a hole in six pairs of Pocono Dated Hose within 6 months, or we'll replace them FREE! That's not just a promise—it's a written guarantee included in every box of Pocono Hose! **NYLON** reinforced heels and toes for 75% longer wear! Hand-knit in half sizes, Boys' Sizes: 9-11, Men's Sizes: 9½-13. Wide selection of smart colors. Any assortment, in boxes of six only.

**REGULAR OR
ANKLET LENGTHS
CHOICE OF TEN COLORS**

DIRECT
FROM MILL
TO YOU!



SEND NO MONEY

Just fill out the coupon indicating your size and choice of colors. On arrival pay postman only \$2.00 for each half dozen pairs plus a few cents postage.

POCONO HOSIERY MILLS, Inc., Dept. LG-12, East Stroudsburg, Pa.

Boys' Size _____ Men's Size _____

STYLE:

☐ Anklet ☐ Regular Length

Gray _____ Maize _____

Brown _____ Tan _____

Navy _____ Lt. Blue _____

Maroon _____ Green _____

Black _____ White _____

Please send me Guaranteed Dated Pocono hose as indicated. On arrival I will pay postman only \$2.00 for each half-dozen pairs ordered, plus postage and handling charge. A 6-month guarantee will be included in each box. Unless delighted, I may return hose within 10 days, for full purchase price refund.

☐ Check here if full payment is enclosed. We pay postage. Same refund guarantee.

Name _____

Address _____

City _____ State _____

MATT ROYAL HAD PLANNED WHAT HE BELIEVED TO BE THE PERFECT CRIME, TIMED TO THE SPLIT SECOND AND INSURED AGAINST FAILURE WITH A

DOUBLE ALIBI

MATT ROYAL and Arkie Blake were holding a final rehearsal in Matt's room at the Triboro-Central Hotel. Matt gestured toward his bags with one hand, opened the closet door with the other. From the closet, Matt brought hat and coat; he turned his back as he put them on. His face was muffled in his overcoat collar when he reached the hallway door and pretended to thrust some money into Arkie's hand.

"Get the idea?" queried Matt. "That's the way you're to act when you pass yourself as me, at seven-thirty! Phone for the bellhop and say you want your bags taken to the packing room, where you'll pick them up later. But don't let the guy see your face! Be sure it's muffled like this, when you pass him."

Arkie nodded that he understood.

"Then call the cashier and tell her to have the bill ready," continued Matt. "Go down the stairs instead of the elevator and you'll come right to her window. Give my name and the room number when you shove the cash through the wicket. **But keep your hat brim down and don't show**

any more of your face than you have to! She doesn't know me, anyway, but play it safe! Then . . ."

"I know, I know," interposed Arkie. "I go out the side door and over to Carnahan's pool room to frame an alibi for myself, after rigging one for you!"

"Right," agreed Matt, "and if anything goes wrong, there's still the telephone"—he nudged his thumb in its direction—"so you can make a hurry call to old man Betz's place! Remember, though, it's a seven-thirty dead line! I told the management I'd check out sharp, if they'd let me keep the room until then."

With that, Matt left. He went down the stairway that he had mentioned to Arkie and reached the side door unnoticed. This was all to the good, since Matt had left Arkie doubling for him up in the room. Matt's car was parked in the next block. He got into it, drove to the outskirts of the city and, in the gathering dusk, reached the obscure suburb where Jerome Betz lived—and soon was to die!

Parked across the street from Betz's Spanish-type house, Matt Royal considered the next step in the perfect crime that he had planned. He could talk Betz into coming out to the car; that, Matt knew, but there was a neater way of handling it. Betz's nephew was away; therefore, the chances were that the garage was empty. And the garage connected with the house! The clock on the dash showed seven-twenty, so Matt started the motor, swung the car into Betz's driveway and threw the bright lights through the tiny windows of the garage door.

It was empty, as Matt hoped. He cut off lights and motor, stepped from the car and slid the garage door open. He got back into the car, coasted it into the darkened garage. Then, a shadowy figure Matt stole out, leaving the garage door partly shut. Matt went up the front walk, rang the door bell, and was standing there, his grinning, amiable self, when Betz opened the door.

A smile cracked across Betz's dry face when his tiny eyes recognized Matt. Betz bowed the visitor into the house, but it was Matt who spoke first. "Yeah, Betz," he said, "I guess you know I've been hitting the ponies lately. I've come to lift that marker you're holding for five grand. It's right here."

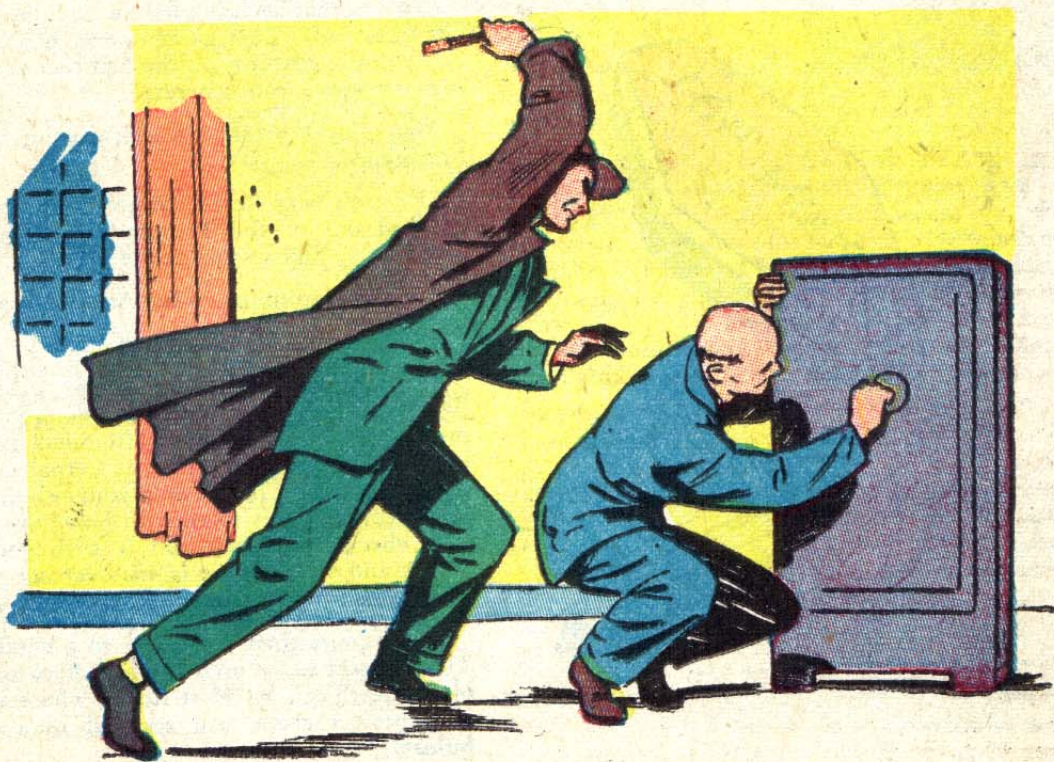
Matt displayed a roll of money, and Betz led the way into a little office off the hall. A clock

struck the half hour while Betz was stooped in front of an old safe, working the combination. He took a few minutes more to find Matt's note. Meanwhile, the telephone did not ring. Arkie would have called by now, if there was any hitch. Of that, Matt was sure. He brought something black from his hip pocket. It thudded on the back of Betz's head and stretched the old money lender cold. The way he fell, you could tell that he had died instantly.

Now Matt worked fast. He plucked his note from Betz's hand. He pulled on his gloves and scooped up all the cash he saw in the safe, confident that he would leave no fingerprints. Matt closed the safe, spun the dial. He hoisted Betz's light, frail form over his shoulder and found the door that connected to the garage. He carried the dead man there, letting the door latch automatically behind him.

A few minutes later, Matt backed his car out into the thick twilight with Betz's figure huddled in the seat beside him. Matt closed the garage door, returned to the car and backed it around the corner. He then opened the door on the far side and let Betz's body fall out while the car was still in motion.

Ruthlessly, Matt now shot the car backward, then forward, veering it so that both right wheels jounced across the victim. A moment later he



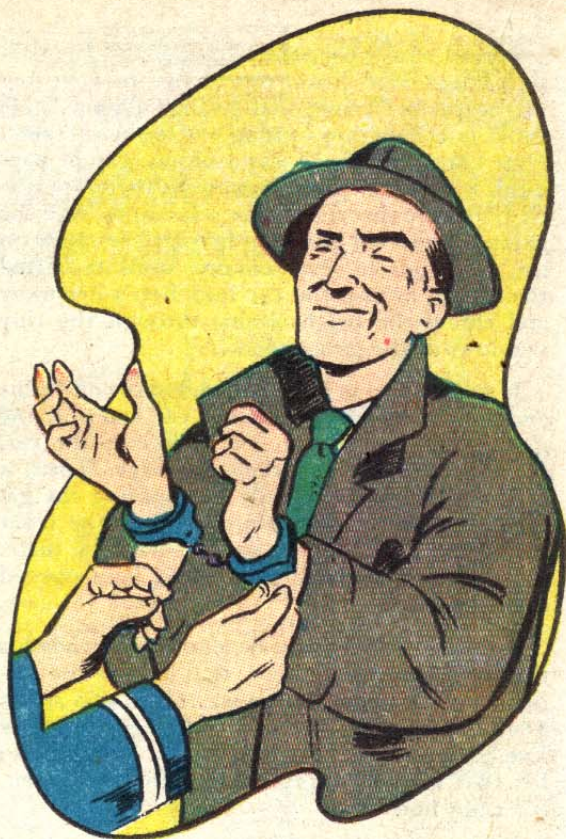
flicked on the lights and sped along his way, turning into a side street when he saw the lights of an approaching car. Those lights pleased Matt. They meant that Betz's body would be found, within ten minutes after his death, which would be attributed to a hit and run driver.

It would take the police a while to catch up with Matt Royal and by then it wouldn't matter! He could prove that he'd checked out of the Triboro-Central Hotel just before seven-thirty, so how could he have been out at Betz's at that time, when the suburb was nearly an hour's drive from the city?

Matt had that question ready at midnight, when a state police car swooped upon the filling station where he was gassing up. The troopers put the clamps on Matt, once they saw his license number. They took him to headquarters and told him bluntly that he was wanted for the murder of Jerome Betz. Matt grinned at that, until he saw the officers take impressions of his tires and compare them with photographs that matched them.

"They're yours, all right!" the lieutenant said to Matt. "We got them off the floor of Betz's garage, which proves you had your car in there."

"Quit kidding," retorted Matt. "You can't pick tire tracks off a garage floor. There are too many. Betz's nephew must have marked up the



whole place with his own car!"

"Except that he didn't have a car," the lieutenant informed. "That garage never had been occupied! Your tires were the first that ever mudded its nice clean concrete!"

Matt Royal grinned a sickly grin; then he brightened.

"I wasn't near Betz's tonight," he argued. "I checked out of the Triboro-Central Hotel at seven-thirty and started out of town . . ."

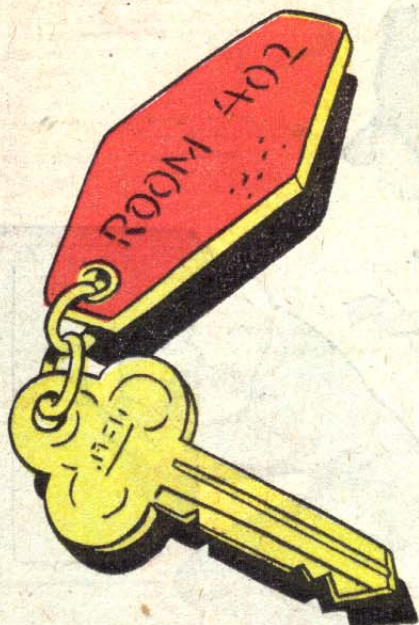
"Without stopping to see Arkie Blake?"

"Why should I have seen Arkie?"

"To give him this!" From his pocket the police lieutenant brought a hotel key, dangling it familiarly in front of Matt's troubled, blinking eyes. "We picked up Arkie at Carnahan's pool room. He said he hadn't seen you, either. Funny how people forget to turn in hotel keys when they check out. Arkie did it with your key, Royal, and we found it in his overcoat pocket! There goes your double alibi!"

It was more than just a key to a hotel room. That was the key which was to unlock the door of the death cell for Matt Royal, whose attempt at a perfect crime had resulted in a double failure!

THE END



Here's the **HOSPITALIZATION** Plan That Pays YOU the Most for the Least Money



Costs
only

3¢
a day

For **HOSPITALIZATION** From
SICKNESS And **ACCIDENT**

ALSO \$1000 OR \$5000.00
FOR ACCIDENTAL DEATH

WHEN sickness or accident strikes, it's comforting to know you have a **MUTUAL HOSPITALIZATION** policy to help pay the hospital bills. Here at last is a hospitalization plan you can't afford to be without. It costs only 3¢ a day, yet it includes many benefits if you are hospitalized because of sickness or accidents. The new **PAYMASTER** policy provides, in lieu of other

benefits, a benefit of \$1,000 or \$5,000 in the case of accidental death. It's a brand new policy that pays you many benefits that are not usually offered at such a low cost. Every member of your family is eligible from birth to age 70. Learn all about the New **PAYMASTER HOSPITALIZATION** low cost coverage . . . then send the coupon for the **FREE** facts. . . . **NO AGENT WILL CALL.**

WE PAY YOU . . .



\$150

At the rate of \$150. per month if hospitalized from sickness or accident (sanitarium and rest homes excluded.) Stay as long as your doctor says so. **THERE IS NO TIME LIMIT.**

\$100

Moreover we pay you at the rate of an extra \$100. per month for loss of wages while hospitalized for accident, in addition to all other benefits. **THERE IS NO TIME LIMIT.** Under 18 years of age not included in this feature.

\$1,000 or \$5,000

\$1,000 for ordinary accidental death. \$5,000 for accidental death while riding in a common carrier. These benefits are paid in lieu of other benefits. If confined to a hospital for a condition diagnosed as Infantile Paralysis (up to \$500. for hospital care; up to \$250. for physician while in hospital; up to \$250. for orthopedic appliances). These are only a few of the many benefits in this new policy. There are also cash payments to help pay for surgical costs of 64 specific operations, blood transfusion, ambulance; also \$500. to \$5,000 for specific common carrier accident losses such as eyes, hands, feet. Also \$250. to \$1,000. for dismemberment caused by ordinary accidents.

**YOU GET
CASH REGARDLESS
OF ANY PAYMENTS
FROM OTHER
INSURANCE**

Cash

PAID TO YOU QUICKLY

Benefits are paid promptly . . . no red tape. The money is sent direct to you.

NO TIME LIMIT—This liberal **MUTUAL PAYMASTER** feature is especially important. **YOU ARE PAID** benefits for hospital room and board as long as you are confined. **NO TIME LIMIT.** Yes, as long as your doctor tells you to stay. Another reason why you need this liberal protection is that you get cash regardless of payments from other insurance, including workmen's compensation. You need this feature more than ever because hospital costs have gone up skyhigh!

43,000 PEOPLE ENTER HOSPITALS DAILY

There's no telling when you or one of your loved ones will meet with an accident or be stricken with sickness that requires immediate hospital care, surgery, etc. It can happen today or tomorrow. 43,000 people who are well today will enter hospitals tomorrow.

HELP AVOID CRIPPLING EXPENSE

DON'T TAKE A CHANCE. If you should require

hospitalization, be prepared, especially now at the very low cost of a **MUTUAL HOSPITALIZATION** and **ACCIDENT PAYMASTER** POLICY. Remember it costs you only 3¢ a day (less than that when the whole family is insured.) Be protected. Let your **MUTUAL** Policy help pay bills if misfortune strikes.

FREE

Convince yourself how you can get help in financial problems that follow hospitalization. Mail coupon now for **free** details. No obligation. **Act Now! Face tomorrow without sorrow.**

**No Time Limit ON BENEFITS FOR
HOSPITAL ROOM AND BOARD . . .
POLICY PAYS AS LONG AS YOU STAY!**

**YOU and YOUR FAMILY
ARE ELIGIBLE to
AGE 70**

Every individual and family group is eligible from birth to 70 years of age. The cost is only 3¢ a day and as low as 1½¢ a day for children under 18. . . AND . . . you select your own doctor and hospital anywhere in the United States. In addition to many other benefits, your policy covers infantile paralysis at no extra cost. Maternity benefits included at a slight extra charge.



Mutual Hospitalization Insurance Co.
Dept. 1900, Wilmington, Delaware

Please send me **FREE** full details concerning the New **MUTUAL PAYMASTER HOSPITALIZATION** and **ACCIDENT POLICY**. This does not obligate me in any way. No agent will call.

Name _____
Address _____
City _____ Zone _____ State _____

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10 DAY TRIAL COUPON

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19 W. 44th St., New York 18, N. Y.

☐ Enclosed find \$1. Send postpaid.
☐ Send C.O.D. I will pay postman \$1 plus postage: \$1 refund if not delighted.
SORRY, NO C.O.D.'s OUTSIDE U.S.A.

STAMP PAGE

by SIDNEY M. ELIAS

Andorra

HIGH up in the Pyrenees Mountains which separate France and Spain, exists the tiny independent state of Andorra. This little state is located in a single valley and is entirely surrounded by mountains. During the severe winter months Andorra is practically cut off from the outside world.

Although Andorra is described as an independent state, its independence is confined to its local government and institutions. It cannot make any foreign commitments for these powers rest in the hands of the Spanish bishop of Urgel and the government of France who jointly control it.

The independence of Andorra dates back to the 8th century when it was under the feudal lordship of a family of Spanish counts. In 1170, the state was ceded to the Spanish counts of Castelbo by the Spanish counts of Urgel who controlled it. By marriage, the rights of the Spanish counts were transferred to the French count of Foix who married the heiress of the house of Castelbo. The Spanish bishop of Urgel claimed some rights to this state hence, by the Act of Division of 1278, control over the state was equally divided between the French count and the bishop of Urgel. Today the state is jointly controlled by the French government who inherited the count of Foix's claim and by the Spanish bishop of Urgel.

In 1928, the little state issued its first postage stamps which were released by the Spanish administrators. These stamps and those sets which were later issued by the Spanish administrators contained the name "Andorra" and the monetary unit was the peseta. The first stamps issued by the French administrators were in 1931 and these bore the name "Valley of Andorra" and had as its monetary unit, the franc. Although there are but a few thousand people living in Andorra, hundreds of thousands of these stamps were printed. Naturally many of these stamps were printed to satisfy the desire of stamp collectors.



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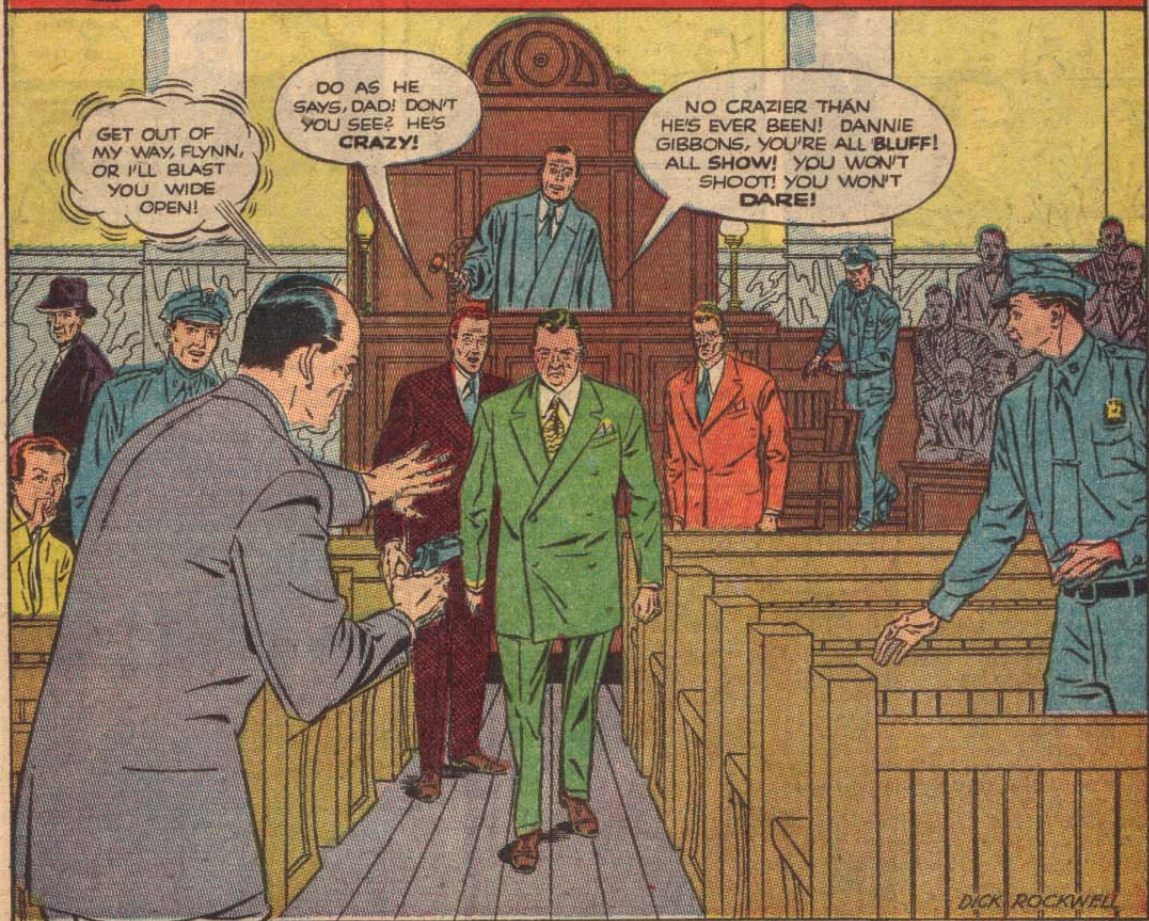
RAYMAX 127-C William St. New York 1, N. Y.

DEDICATED TO THE ERADICATION OF CRIME

A
TRUE
CRIME
STORY

THE STORY OF A CRIMINAL LAWYER AND THE SON WHO NEVER SAW EYE-TO-EYE WITH HIM!

the MOUTHPIECE



MAY 28, 1949, WAS THE LAST DAY OF A MURDER TRIAL DESTINED TO SHAKE THE NATION AND THE TENSEST, MOST DRAMATIC MOMENT WAS APPROACHING FOR THE DEFENDANT, RACKETEER DANNIE GIBBONS...



OBEY THE LAW

NELSON FLYNN WAS THE KEY FIGURE IN THE DRAMA, THOUGH AT THIS POINT, HE WAS JUST ANOTHER SPECTATOR...



THIS IS IT, LARRY! THE BIG MOMENT YOU'VE BEEN WAITING FOR! MAKE IT GOOD, SON!

YET FLYNN'S INTEREST IN THE CASE WAS DEEPER, MORE PERSONAL; HIS SON, LARRY, WAS ASSISTANT DISTRICT ATTORNEY...



IS THE PROSECUTING ATTORNEY READY TO MAKE HIS SUMMATION TO THE JURY?

I AM, YOUR HONOR!



NO FATHER EVER GAVE UP MORE FOR HIS SON! THANKS, DAD!

GOOD LUCK, LARRY!

NELSON FLYNN, KNOWN TO HIS INTIMATES AS "NELLIE", HAD JUST RETURNED FROM A TRIP TO CHICAGO! HE WENT IMMEDIATELY TO THE PENTHOUSE APARTMENT OF HIS BEST-PAYING CLIENT, DANNIE GIBBONS...

THERE WAS A WARM, UNDERSTANDING LOOK EXCHANGED BETWEEN FATHER AND SON AS LARRY FLYNN WAS ABOUT TO SUM UP THE CASE FOR THE STATE—A LOOK THAT BELIED THE BITTERNESS WHICH EXISTED BETWEEN THEM ONLY A SHORT TIME AGO! IT WAS THE STORY OF A TOUGH, REALISTIC CRIMINAL LAWYER AND AN IDEALISTIC YOUTH, THAT HAD ITS BEGINNINGS SEVERAL YEARS BACK...



WELCOME HOME, NELLIE! HOW'D YOU MAKE OUT?

WELL, YOU NOW OWN TWO MORE HOTELS IN CHI! JUST TO KEEP THE RECORD STRAIGHT, DANNIE, THAT MAKES SIX! I CALLED MY OFFICE FROM THE TERMINAL! THEY SAID YOU WANTED TO SEE ME RIGHT AWAY! WHAT'S UP?



NELLIE, I GOT FORTY SLOT MACHINES GATHERING DUST IN THE WAREHOUSE! I WANT TO PUT THEM IN JERRY PARKER'S CLUB JUBILEE!

YOU DON'T NEED ME FOR THAT! A CONTRACT FOR GAMBLING EQUIPMENT WOULDN'T BE BINDING, ANYHOW! BESIDES, PARKER HAS TURNED YOU DOWN BEFORE! HE JUST WON'T ALLOW GAMBLING IN HIS PLACE!



I WANT YOU TO BUY PARKER OUT! HIS PARTNERS WOULD HAVE NO OBJECTIONS TO SLOT MACHINES! THE CLUB JUBILEE IS A BIG MONEY-MAKER, TOO!

DANNIE, YOU'VE GOT MORE MONEY THAN YOU KNOW WHAT TO DO WITH NOW! THERE'S MORE TO IT THAN THAT! WHAT'S EATING YOU?



MONEY'S ONE THING I NEVER GET TOO MUCH OF, FRIEND! BUT THAT ISN'T ALL! I WANT WHAT I WANT! I LIKE TO OWN THINGS! THE HARDER THEY ARE TO GET, THE MORE I WANT THEM! GET ME THAT CLUB, FLYNN!

OBEY THE LAW

I'LL TRY TO SATISFY THIS LITTLE WHIM OF YOURS, BUT I CAN'T PROMISE ANYTHING! JERRY PARKER DOESN'T LIKE YOU! I DON'T THINK HE'LL SELL!

LISTEN, FLYNN! IF I TOOK NO FOR AN ANSWER FROM EVERY LITTLE STINKER, WHERE WOULD I BE NOW? I HAD TO STEP ON A LOT OF BROKEN BODIES TO GET TO THE TOP! I'LL STEP ON A LOT MORE TO STAY THERE! IF JERRY PARKER STANDS IN MY WAY, HE'LL GET...

WAIT, DANNIE! I DON'T WANT TO HEAR YOU MAKE ANY THREATS! TRY ANY MONKEY BUSINESS WITH PARKER AND YOU MIGHT FIND YOURSELF IN SERIOUS TROUBLE!

THAT'S WHY I'VE GOT THE SMARTEST LAWYER IN NEW YORK! I BUY ONLY THE BEST, NELLIE—EVEN YOU!

I DON'T LIKE THAT, GIBBONS! YOU THINK YOU CAN BUY ANYTHING! I MIGHT SURPRISE YOU SOME DAY!

DROP ME AS A CLIENT, YOU MEAN? COME OFF IT, NELLIE! I GAVE YOU YOUR BIG CHANCE—MADE YOU RICH! I COULD BREAK YOU JUST AS FAST! YOU LIKE TO LIVE HIGH—BIG HOME, SERVANTS, CARS, A BOAT! NO—YOU WANT MONEY AS BAD AS I DO!



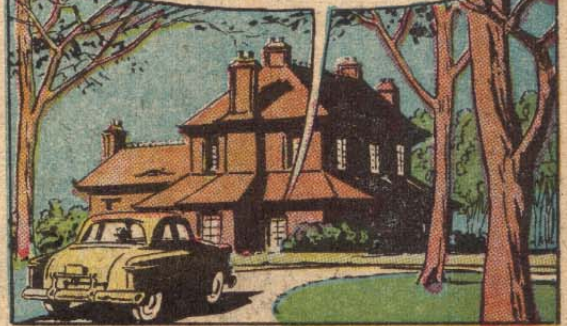
ALL RIGHT, DANNIE! I'LL SEE WHAT I CAN DO ABOUT BUYING YOU THE CLUB JUBILEE! JUST DON'T GO GETTING YOURSELF INTO MORE TROUBLE THAN I CAN GET YOU OUT OF!

THAT'S MORE LIKE IT! CALL ME AS SOON AS YOU FINISH TALKING WITH PARKER!



THAT NIGHT, NELSON PHONED DANNIE GIBBONS FROM THE LIBRARY OF HIS HOME IN NEW YORK...

YES, I'M HOME NOW, DANNIE! I SAW JERRY PARKER EARLIER THIS EVENING! WELL, IT'S AS I SAID, HE WON'T SELL OUT TO YOU—AT ANY PRICE! OH, NOW, LISTEN, DANNIE! STOP ACTING LIKE A SPOILED CHILD! WHY IF I ASKED YOU TO TELL ME THE NAMES OF ALL THE NIGHTCLUBS, HOTELS, AND RESTAURANTS YOU ALREADY OWN, I'LL BET YOU COULDN'T DO IT!



THAT'S NONE OF YOUR BUSINESS, FLYNN! FOR FIVE YEARS I'VE WANTED THAT CLUB! YEAH, I WANT TO PUT SLOT MACHINES IN, BUT THAT'S NOT THE IMPORTANT THING! ALL RIGHT, IF YOU WANT TO DRAG MY INSIDES OUT, I'LL TELL YOU WHY I WANT IT! I'VE PULLED MYSELF UP FROM THE GUTTER, I'VE KICKED, CHEATED, BATTLED MY WAY UP TO WHERE I AM NOW...

YEAH, I GOT MONEY—MILLIONS! BUT I WANT MORE THAN MONEY! I WANT NICE FRIENDS, PEOPLE WITH CLASS, THE KIND THAT GO TO THE CLUB JUBILEE! I COULD MEET THEM IF PARKER WOULD SELL, BUT NO, I'M NOT GOOD ENOUGH! I OFFERED HIM FIVE TIMES WHAT HIS SHARE IS WORTH! OKAY, FLYNN, IF YOU'RE TOO STUPID TO SWING IT, I'LL GET PARKER MY OWN WAY... I'LL—HELLO, FLYNN!... HE HUNG UP ON ME! I'LL SHOW THAT STUFFED-SHIRT MOUTHPIECE WHO HE'S DEALING WITH!

HELLO, DAD! AM I INTERRUPTING YOU? I'D HAVE GOTTEN HOME EARLIER IF I'D KNOWN YOU WERE BACK FROM CHICAGO!

COME IN, LARRY! I'M NOT BUSY! I'VE BEEN WANTING TO TALK WITH YOU!



OBEY THE LAW



HOW'RE YOU GETTING ALONG... DOWN THERE WITH WHEELER, HARPER AND WHAT'S HIS NAME, SON? WHEN ARE THEY GOING TO LET YOU HANDLE A BIG CASE?

NOW YOU AREN'T GOING TO PRESSURE ME AGAIN, ARE YOU, DAD? I MAY NOT HAVE HAD ANY IMPORTANT CASES, BUT I'VE HAD THREE YEARS OF GOOD TRIAL EXPERIENCE!



JUST A MINUTE, LARRY! HEAR ME OUT! IT WAS ALL RIGHT FOR YOU TO WORK YOUR WAY THROUGH COLLEGE AND LAW SCHOOL! VERY NOBLE, BUT VERY UNNECESSARY! HOWEVER, I CAN UNDERSTAND THAT! EVEN GETTING YOUR EXPERIENCE WITH A SHYSTER FIRM LIKE WHEELER...

HOLD ON, DAD! THAT'S NOT VERY ETHICAL! BESIDES IT'S A REPUTABLE FIRM! BUT THAT'S BE-SIDE THE POINT! I'VE BEEN TRYING TO TELL YOU...



LET ME FINISH! I NATURALLY THOUGHT YOU'D JOIN MY FIRM WHEN YOU CAME OUT OF LAW SCHOOL, BUT NO...YOU WERE TOO IDEALISTIC TO HAVE ANYTHING HANDED TO YOU ON A SILVER PLATTER! FINE! YOU'VE GOTTEN GOOD EXPERIENCE, AND YOU'D BE OF REAL VALUE TO ME NOW...



YOU'LL BE WANTING TO MARRY SOON, PERHAPS... HAVE A HOME OF YOUR OWN! YOU'RE USED TO EVERYTHING, LARRY... AND WITH ME YOU'D HAVE A FINE INCOME! HOW ABOUT IT?

DAD, I'VE BEEN TRYING TO TELL YOU SINCE I CAME IN HERE...I QUIT WHEELER, HARPER AND DONEGAN, TODAY! I'VE BEEN NAMED ASSISTANT DISTRICT ATTORNEY UNDER ROSS WHITFIELD IN NEW YORK!



YOU—WHAT?

THAT'S RIGHT, DAD...ASSISTANT DISTRICT ATTORNEY! I'M IN THE CAMP OF THE "ENEMY," IN A MANNER OF SPEAKING!

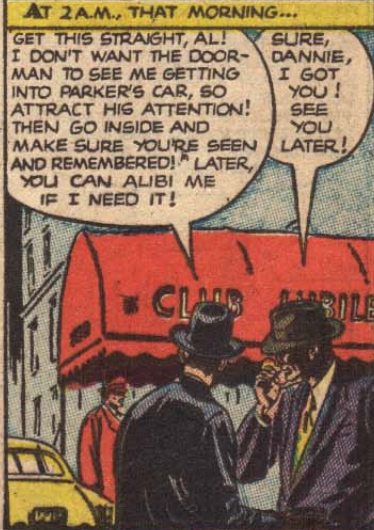


HAI HAI HAI! SO IT'S THE "ENEMY'S" CAMP, IS IT? WELL, YOU'LL FIND YOUR OLD DAD A FORMIDABLE FOE! HAI HAI! HAI! HOW DID YOU EVER TALK YOUR WAY INTO THAT JOB?

AS A MATTER OF FACT, THERE WAS AN OPENING, AND MR. WHEELER HIMSELF RECOMMENDED ME TO MR. WHITFIELD!

LARRY, I KNOW YOU HAVE A BRILLIANT CAREER AHEAD OF YOU IN LAW! I'VE BEEN CHECKING UP ON YOU! I HAD LUNCH WITH JOHN DONEGAN LAST WEEK! HE SAYS YOU'LL MAKE A GREAT TRIAL LAWYER SOME DAY! BUT YOU HAVEN'T HAD ENOUGH EXPERIENCE! WHY, AN OLD FOX LIKE ME WOULD MAKE A MONKEY OUT OF YOU!

TWO MINUTES AGO YOU SAID I HAD THE EXPERIENCE TO WORK FOR YOU! THEN WHY NOT FOR THE D.A.? WELL, OLD FOX, WE'LL SEE... WE'LL SEE...



AT 2 A.M., THAT MORNING...

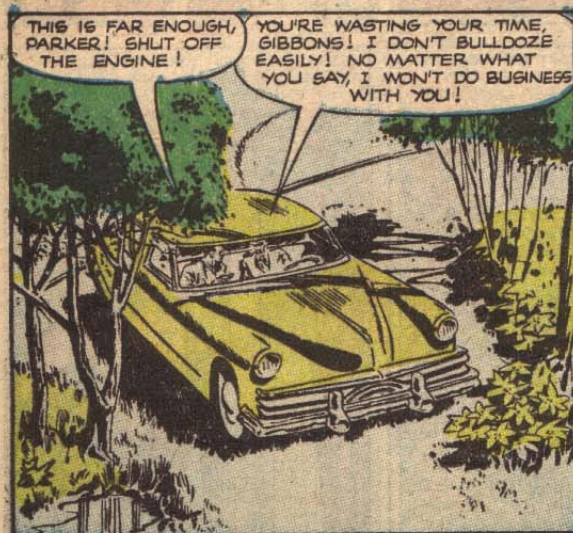
GET THIS STRAIGHT, AL! I DON'T WANT THE DOOR-MAN TO SEE ME GETTING INTO PARKER'S CAR, SO ATTRACT HIS ATTENTION! THEN GO INSIDE AND MAKE SURE YOU'RE SEEN AND REMEMBERED! LATER, YOU CAN ALIBI ME IF I NEED IT!

SURE, DANNIE, I GOT YOU! SEE YOU LATER!



OBEY THE LAW

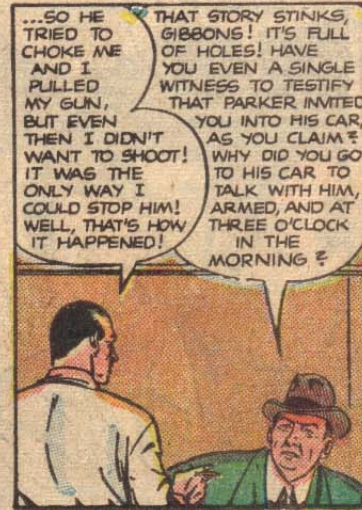
IT WAS AN HOUR BEFORE DANNIE GIBBONS, FROM HIS CRAMPED POSITION ON THE FLOOR IN THE BACK OF PARKER'S CAR, HEARD THE CLUB OWNER COME OUT...



OBEY THE LAW



GIBBONS' ATTORNEY ARRIVED AT THE COUNTY JAIL AN HOUR LATER...



OBEY THE LAW



WHAT DO YOU MEAN, YOU CAN'T DO ANYTHING FOR ME? IF YOU DON'T LIKE MY STORY, MAKE ONE UP! I DON'T CARE HOW YOU DO IT, BUT YOU GOT TO GET ME OFF! YOU'RE MY MOUTHPIECE AND YOU'RE NOT LETTING ME DOWN NOW, OR...

TAKE YOUR HANDS OFF ME, DANNIE...AND DON'T MAKE ANY THREATS YOU'LL REGRET! I'M NOT LETTING YOU DOWN! I DON'T DO THINGS THAT WAY! I THINK I'LL BE ABLE TO SAVE YOUR ROTTEN HIDE, BUT YOU'RE NOT MAKING IT ANY TOO EASY FOR ME!

THE TRIAL DATE WAS SET AND PREPARATIONS WERE UNDER WAY! THOUGH NELSON FLYNN BELIEVED IN HIS HEART THAT HIS CLIENT HAD DELIBERATELY MURDERED JERRY PARKER, HE WAS FORCED TO BUILD HIS CASE ON THE DETAILS GIBBONS HAD GIVEN HIM! YET EVEN UNDER SUCH DIFFICULTIES THE GREAT MOUTHPIECE PLANNED A STRONG DEFENSE! IT WAS PLAIN TO SEE, HOWEVER, THAT THE WHOLE BUSINESS WAS GETTING HIM DOWN, AND ONE EVENING SHORTLY BEFORE THE TRIAL BEGAN...



WHY DON'T YOU DROP THE CASE! YOU'RE TOO GOOD A LAWYER TO HAVE TO WORRY ABOUT CLIENTS LIKE DANNIE GIBBONS! YOU CAN GET ALL THE CLIENTS YOU WANT!

IT'S A MATTER OF PRINCIPLE, MARIE! HOW WOULD IT LOOK IF I WERE TO THROW HIM OVER AT A TIME LIKE THIS?



YOU'VE SCARCELY EATEN FOR THE PAST THREE WEEKS! IF GIBBONS IS GUILTY, CAN'T HE TAKE A GUILTY PLEA AND THROW HIMSELF ON THE MERCY OF THE COURT?

AT BEST THAT WOULD MEAN LIFE IMPRISONMENT! GIBBONS WOULD RATHER TAKE HIS CHANCES WITH A JURY! OH, I'LL TURN THE TRICK! IT'S JUST A QUESTION OF PICKING THE RIGHT JURY PANEL...THEY'RE THE ONES I'LL HAVE TO CONVINCE!



CAREFUL, DAD! REMEMBER—THE "ENEMY'S CAMP!"

HA! HA! DON'T WORRY, SON—I'M NOT GIVING ANY OF MY SECRETS AWAY! I...ER...DON'T SUPPOSE YOU'D TELL ME WHO THE PROSECUTING ATTORNEY WILL BE?



AS A MATTER OF FACT, DAD, I'VE BEEN ANGLING FOR THE JOB MYSELF! MR. WHITFIELD IS GIVING ME SERIOUS CONSIDERATION!

OH, NO! YOU CAN'T MEAN THAT, LARRY! WHY, MR. WHITFIELD WOULDN'T PUT A GREEN KID LIKE YOU ON THIS CASE!



I'M NOT THAT GREEN!

YOU'RE GREEN AS FAR AS CRIMINAL PROSECUTIONS ARE CONCERNED! NO MATTER HOW GOOD YOUR INTENTIONS, YOU'RE NOT READY TO FACE A SITUATION LIKE THIS! IT CAN ONLY HURT YOU! LISTEN, LARRY, YOU KNOW WHAT I CAN DO WITH A JURY!



YOU CAN'T POSSIBLY DISTORT THE FACTS! THAT'S WHAT THE JURY WILL GET—NOT DRAMATICS! ALL YOUR APPEALS TO THEIR EMOTIONS WON'T MAKE THEM FORGET THOSE FACTS! IF I GET THE APPOINTMENT, I'LL POUND AWAY AT THEM...

ROT! I'VE TWISTED JURIES AROUND MY FINGER SINCE BEFORE YOU WERE BORN! AND I WAS PITTED AGAINST THE CREAM OF THE LEGAL PROFESSION! HOW CAN YOU BE SUCH A FOOL?



JUST A MINUTE! FOR THREE YEARS NOW I'VE BEEN MAKING A GOOD NAME FOR MYSELF, BUT YOU'VE BEEN TOO BUSY ADMIRING YOUR OWN ABILITIES TO KNOW ABOUT THAT! WELL, THE DISTRICT ATTORNEY DOES...

I'M BEGINNING TO UNDERSTAND! YOU DIDN'T LIKE THE IDEA OF MY LAUGHING AT YOU THAT NIGHT YOU TOLD ME YOU HAD JOINED WHITFIELD'S STAFF! ALL RIGHT! NOW YOU'RE GOING TO SHOW ME! WELL, I'M STILL LAUGHING, AND I'LL LAUGH WHEN YOU WIND UP WHERE YOU STARTED—A PLAIN LAWYER CLERK!

OBEE THE LAW



NELSON, YOU SHOULDN'T HAVE SPOKEN TO HIM THAT WAY...

THE STUBBORN YOUNG JACKASS! SPENDS THREE YEARS TRYING TO BUILD UP A NAME FOR HIMSELF, THEN PREPARES TO THROW IT AWAY IN ONE MAGNIFICENT GESTURE! ALL BECAUSE I HURT HIS PRIDE! WHAT'S WRONG WITH WHITFIELD? IS HE AFRAID TO FACE ME HIMSELF? AAH! HE WOULDN'T DARE SEND A BOY TO DO A MAN'S JOB!



THERE WAS MORE OF THE SAME FOR THE YOUNG ASSISTANT DISTRICT ATTORNEY THE NEXT DAY WHEN HE DISCUSSED THE COMING TRIAL WITH HIS SUPERIOR, ROSS WHITFIELD...

THIS IS AN IMPORTANT CASE, LARRY! PUBLIC SENTIMENT IS VERY MUCH AGAINST DANNIE GIBBONS! HE MUST BE CONVICTED! I'M GOING TO DO THIS MYSELF! YOUR FATHER IS A...

FOX! YES, I KNOW! HE HAS THE LEGAL PROFESSION IN THIS TOWN BUFFALOED, BUT I KNOW HIS WEAKNESS! I SPENT A MONTH PLOTTING MY ATTACK EVEN BEFORE I ASKED TO BE ASSIGNED TO THE CASE! YOU YOURSELF SAID WE'VE GOT A PERFECT CASE!



IF WE GO INTO THE TRIAL, TOO COCKSURE, YOUR FATHER WILL PIN OUR EARS BACK! HE'S CLEVER! I DON'T KNOW WHY YOU'RE SO ANXIOUS TO FIGHT HIM, LARRY! YOU KNOW HOW IT MIGHT LOOK IF YOU WERE TO LOSE...

IT WILL MEAN THAT MUCH MORE WHEN I WIN! AND I'M WILLING TO RISK IT! YES, THERE IS SOMETHING PERSONAL IN THIS! I'VE NEVER TAKEN ANYTHING FROM DAD—NOT SINCE I WAS A CHILD! I PAID FOR MY EDUCATION... WORKED HARD FOR IT!



DAD ALWAYS THOUGHT I WAS BEING RIDICULOUSLY HEROIC ABOUT MY INDEPENDENCE—LIKE DON QUIXOTE FIGHTING WINDMILLS! SURE, I WANT TO PROVE THAT I CAN MAKE THE GRADE, BUT MORE THAN THAT I WANT TO PROSECUTE MEN LIKE GIBBONS! THEY RUIN EVERYONE THEY TOUCH WITH THEIR DIRTY MONEY—AND THEN TOP IT OFF WITH MURDER!



WELL, AFTER ALL, I DID ASK YOU TO JOIN OUR STAFF! YOU'VE HAD A SPLENDID RECORD, AND PERHAPS IT'S JUST YOUR KIND OF ENTHUSIASM THAT IT WILL TAKE TO IMPRESS A JURY! OKAY, IT'S YOURS, LARRY, WITH ONE PROVISION—YOU'RE TO HAVE THE ASSISTANCE OF A MORE EXPERIENCED MAN!

THANK YOU, MR. WHITFIELD! ANYTHING, SIR—AND I PROMISE YOU I'LL GIVE IT EVERYTHING I'VE GOT!



AS SOON AS DANNIE GIBBONS LEARNED WHO WAS TO PROSECUTE HIM, HE SENT FOR AL REEFER...

AL, IT STINKS! I DON'T TRUST FLYNN! IT'D BE A FEATHER IN HIS SON'S CAP IF HE GETS ME CONVICTED! I WANT TO STOP NELSON FLYNN FROM TOSSING ME TO THE WOLVES! I WANT YOU TO HAVE ANOTHER, MOUTHPIECE READY—START PAYING HIM TO BE AT THE TRIAL JUST LISTENING! AND AL, I WANT STEVE HAMEY THERE! HERE'S WHAT HE'S TO DO...



AND SO, THE TRIAL GOT UNDERWAY! FROM THE START THE ELDER FLYNN CHALLENGED EVERY POINT THE PROSECUTION MADE, TWISTED THE MEANING, CAST DOUBT ON EACH WITNESS! HIS BRILLIANCE WAS OVERWHELMING! BUT YOUNG FLYNN KEPT PLUGGING AWAY...

YES, AS A PARTNER, MR. PARKER TOOK ME INTO HIS CONFIDENCE! HE SAID HE WAS FED-UP WITH GIBBONS' EFFORT TO BUY HIS SHARE OF THE CLUB JUBILEE! HE SAID HIS REFUSAL COULDN'T HAVE BEEN MORE EMPHATIC!

AND TELL THE COURT WHY, MR. DEGRASS! DID MR. PARKER EVER SAY WHY HE REFUSED TO SELL—EVEN AT A TREMENDOUS PROFIT?



HE GAVE SEVERAL REASONS! FIRST OF ALL, HE DIDN'T NEED THE MONEY! SECOND, YOU MIGHT CALL THE JUBILEE HIS "BABY"! THIRD, HE DIDN'T WANT TO SEE SLOT MACHINES GO INTO THE PLACE! FOURTH, HE FELT AN OBLIGATION TO OUR PATRONS! FRANKLY, HE SPOKE OF GIBBONS AS A RACKETEER!

THAT WILL BE ALL, MR. DEGRASS! THANK YOU! YOUR WITNESS, MR. FLYNN!

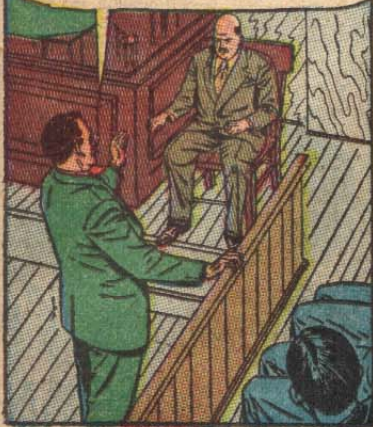


YOU SAID THAT MR. PARKER WAS "FED UP" WITH GIBBONS' REQUEST TO BUY YOUR CLUB! THEN IT'S QUITE POSSIBLE, ISN'T IT, THAT AS THE DEFENDANT CLAIMS MR. PARKER, REPEATEDLY STRUCK HIM WHEN MR. GIBBONS MERELY ASKED, AS HE HAD DONE MANY TIMES BEFORE, TO BUY THE CLUB JUBILEE?

WELL—UH—OF COURSE, ANYTHING IS POSSIBLE! BUT JERRY PARKER JUST WASN'T THAT KIND OF A MAN!

OBEY THE LAW

ARE YOU TRYING TO INFER THAT THE DEFENDANT, HIMSELF A MILLIONNAIRE, OWNER OF EIGHT NIGHT CLUBS, ANY OF WHICH IS LARGER THAN THE JUBILEE; AS WELL AS A CHAIN OF NATIONALLY-KNOWN HOTELS, PLACED HIMSELF IN JEOPARDY SIMPLY TO OWN ONE MORE NIGHT CLUB? POPPYCOCK!

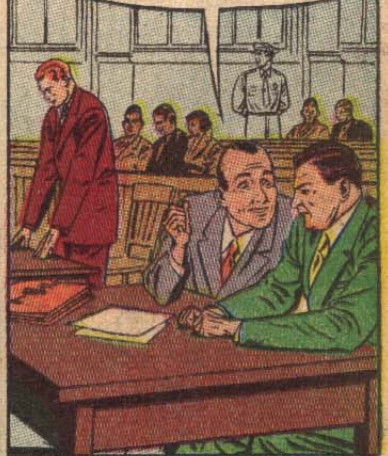


IF YOU'LL SEARCH YOUR SOUL FOR THE TRUTH, MR. DEGRASS, YOU'LL HAVE TO ADMIT THAT PARKER WAS AN EGO-MANIAC, A WARPED LITTLE MAN WITH A SUPERIORITY COMPLEX, A MAN WHO BELIEVED IN THE DIVINE RIGHT OF THE UPPER CLASSES, A MAN OF VIOLENT EMOTIONS, OF VIOLENT TEMPER—AND SO HE WAS 'FED UP'—TO A POINT WHERE HE ATTACKED THE DEFENDANT! ISN'T THAT A TRUER PICTURE, MR. DEGRASS?



I...I DON'T KNOW...I MEAN I REALLY DIDN'T KNOW MR. PARKER THAT WELL!

DID YOU SEE THE JURY? THEY ATE IT UP, YOU'RE SWINGING IT, NELLIE! YEAH—LOOK AT THE KID! HE KNOWS HE'S LICKED—OUT-CLASSED! AND I THOUGHT YOU'D GO EASY ON HIM!



LOOK! LARRY'S HANGING ON THE ROPES! HE'S MAKING IT LOOK LIKE YOU TOOK THE FIGHT RIGHT OUT OF HIM! HEH-HEH! DON'T TELL ME YOU DIDN'T GET TO THAT KID SOMEHOW!

DO YOU REALLY BELIEVE THAT, GIBBONS?



NO, SIR, I NEVER HEARD MR. GIBBONS THREATEN ANYONE! GEE, HE HIRED ME FOR A BODYGUARD SO NOBODY'D HURT HIM! YOU WOULDN'T CALL A GUY LIKE THAT...

THAT WILL BE ALL, MR. REEFER! YOUR WITNESS, MR. FLYNN!



MR. REEFER, IS IT NOT TRUE THAT THE DEFENDANT...

LARRY'S NOT ONLY LOSING THE CASE—HE'S LOSING HIS NAME, HIS REPUTATION, THE THINGS THAT MEAN MOST TO HIM! IF THIS LOOKS LIKE COLLUSION EVEN TO GIBBONS, IT WILL LOOK THAT WAY TO OTHERS... NO...I CAN'T GO ON, WITH IT...



YOUR HONOR, I ASK THE COURT'S PERMISSION TO WITHDRAW AS COUNSEL FOR THE DEFENDANT! I... I'M UNABLE TO...

I DON'T UNDERSTAND THIS, MR. FLYNN! AFTER ALL, THE TRIAL IS WELL UNDER WAY! HOWEVER, IF YOU FEEL YOU CANNOT PROCEED...



COURT IS RECESSED FOR ONE HOUR! MR. FLYNN, WILL YOU COME TO MY CHAMBERS! YOU, TOO, MR. PROSECUTOR! AND, BAILIFF, PLEASE BRING THE PRISONER ALONG!



OBEY THE LAW

I DON'T NEED ADDITIONAL TIME, YOUR HONOR! I WAS AFRAID FLYNN MIGHT PULL SOMETHING LIKE THIS! I HAVE ANOTHER LAWYER! HE'S BEEN WAITING...

REALLY? BUT HE'LL STILL NEED TIME FOR PREPARATION! WHO IS THE ATTORNEY? I'LL HAVE HIM BROUGHT IN HERE!...HIS NAME IS COLEMAN, YOU SAY?

OF COURSE, THE JUDGE DECLARED A MISTRIAL AND DISMISSED THE JURY! TWO WEEKS LATER, ANOTHER JURY WAS CHOSEN AND LARRY WAS CROSSING LEGAL SWORDS WITH GIBBONS' NEW ATTORNEY! THE CASE PROCEEDED RAPIDLY—WAS OVER IN FOUR DAYS! LARRY'S FATHER AND MOTHER WERE THE SPECTATORS WHEN THE JURY RETURNED WITH ITS VERDICT!

WE FIND THE DEFENDANT GUILTY, AS CHARGED!

ORDER! ORDER IN THE COURT! BAILIFF, RETURN THE PRISONER TO HIS CELL! SENTENCING WILL TAKE PLACE ON FEBRUARY 2ND AT TEN O'CLOCK!

I'M SORRY, GIBBONS...

FORGET IT, COLEMAN! I KNEW IT WAS COMING!

BUT DANNIE GIBBONS WASN'T TAKING IT LYING DOWN! SEETHING WITH HATRED, BENT ONLY ON REVENGE, HE GLOWERED SULLENLY AS HE WALKED IN CUSTODY TOWARD THE REAR OF THE COURTROOM...

OKAY, HAMEY, GIVE!

STAND BACK—EVERYBODY! THE FIRST MAN TO MOVE WILL DIE IN HIS TRACKS! DON'T GET ME WRONG! I'M NOT CRAZY ENOUGH TO THINK I CAN WALK OUT OF HERE! I'M NOT GOING TO TRY! BUT I AM GOING TO GET EVEN WITH A DOUBLE-DEALING RAT—YOU, NELSON FLYNN!

YOU'RE AIMING THAT GUN THE WRONG WAY, GIBBONS! I'M OVER HERE! BUT YOU'RE NOT GOING TO KILL ANYBODY!

WHAT'LL THEY DO TO ME, FLYNN—BURN ME TWICE? GET BACK! I'M NOT GOING TO SHOOT YOU! I'M GOING TO GET YOU WHERE IT REALLY HURTS—I'M GOING TO KILL YOUR PRECIOUS SON! LARRY!

HAND OVER THAT GUN, GIBBONS!

OUT OF MY WAY, FLYNN!

DAD! DON'T!

WELL, SHOOT IF YOU'RE GOING TO, BECAUSE I'M COMING AFTER YOU!

ONE MORE STEP, FLYNN, AND I'LL GET YOU FIRST! THEN—

YOU ASKED FOR IT!

BANG!

DAD! DAD! WHY DID YOU DO IT? WHY?

OKAY, BEN, I'VE GOT HIM!

I DIDN'T WANT TO TAKE ANYTHING FROM YOU, DAD—AND NOW, YOU'VE GIVEN ME EVERYTHING—YOUR LIFE! NOW—WHEN WE KNOW AND UNDERSTAND EACH OTHER FOR THE FIRST TIME...

N...NOT FAIR, EH SON?... DON'T WORRY! WE...WE'LL APPEAL TO A...HIGHER COURT...

THE END





Amazing NEW MEDICAL FORMULA makes

PIMPLES DISAPPEAR* BEFORE YOUR EYES!



New 2-WAY Treatment
Acts in 10 SECONDS
OR DOUBLE YOUR MONEY BACK!

*Dornol Covers Up Pimples and Other Skin Blemishes At Once!

TODAY, it is old-fashioned to neglect skin blemishes when you can instantly CONCEAL them from sight with the Dornol treatment. At the same time you can be secure in the knowledge that medication is acting to remove externally caused pimples, blackheads, acne, and other skin blemishes.

What Dornol's "cover-up" action alone is

worth in peace of mind cannot be measured. To be left out of things because friends and associates "can't stand the sight of your skin" is indeed to suffer the tortures of the unwanted and avoided. No longer need prying eyes make you wince with shame and misery. Now because of the wonderful "cover-up" feature of Dornol you can put your best foot forward... at once!

MICROSCOPE SHOWS WHAT'S BEHIND THOSE PIMPLES

The microscope can't lie - and its high-powered lenses show your skin covered with dead cells, residue from the sweat glands, and a quantity of oil secreted by the sebaceous glands. A most important factor in skin disorders occurs when thousands of these tiny sebaceous glands discharge more oil than the skin can use for lubrication. Unless special care is given, this oil film attracts foreign matter to your skin much as an oil mop picks up dust. Bacteria and fungi, tiny particles of clothing, bedding, cosmetics - are all external agents which may infect your skin. See the difference between a healthy and pimply skin in the microscopic reproductions below. The 2-way Dornol treatment attacks sick skin with instant action! Its detergent penetration cleanses the pores and its clinically proved medication discourages oiliness and kills infectious bacteria which are often associated with externally-caused pimples and blackheads.



Cross section of sick skin from face showing sebaceous gland plugged with drying oil, waste, and bacteria, forming pimples and blackheads.



Cross section of normal healthy skin with sebaceous plug removed. Dornol tends to keep the skin vital and healthy.

TRY DORNOL AT OUR RISK

We know what the Dornol treatment has done for others, so we want you to try it at our risk. A few minutes a day invested in our treatment may yield more gratifying results than you ever dared hope for. This is what we say to you. If you are not delighted in every way by the improved condition and general appearance of your skin in just ten days, simply return the unused portion of the 2 Dornol formulas and we will refund, not only the price you paid - but **DOUBLE YOUR MONEY BACK!** Can anything be fairer than that? You have everything to gain... and we take all the risk!

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Rush the Dornol Treatment at once in plain wrapper.
☐ On delivery I will pay \$1.98 plus postage and C.O.D. charges.

☐ Enclosed find \$2 in full payment. You pay all postage.

Unless delighted, I may return the unused portion of Dornol after 10 days and get **DOUBLE MY MONEY BACK.**

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363 Central Park Ave., Yonkers, N. Y.

WHAT'S ON YOUR MIND?

Dear Reader:

In every issue of **CRIME AND PUNISHMENT** this page is devoted to your opinions, ideas and suggestions. We have the pens and the talent, but you must supply the guidance. It will appear as you like it, but we must first know what's on your mind.

I enjoy reading your magazine, Crime and Punishment. I am a teen-ager, and this comic book is showing me the pitfalls in life with which I may be faced. The stories and illustrations are very convincing — they prove that there is no glamour in crime — only severe punishment.

Maria Vitello
35-52 Crescent St.
Long Island City, N. Y.

I should like to compliment you on your wonderful book, Crime and Punishment. It is, without a doubt, one of the finest educational, as well as interesting, pieces of material I have ever read. Crime and Punishment should be a permanent fixture in every home.

Mrs. J. E. McInnis
3383 Ozark St.
Baton Rouge, La.

I read your book, Crime and Punishment very often. I think it is one of the most wonderful publications on the market. If both young and old would read your magazine, they would learn that crime does not pay. You have helped to make America a better place in which to live, so keep up the good work.

Jo Ann Bryant
College City
Walnut Ridge, Ark.

I wish to congratulate you on your exciting and wonderful magazine. I have been an ardent reader of them for a long time, and I have enjoyed reading them because they prove that crime does not pay. Keep up the good work.

Veolar Jones
1102 N. Cleveland Ave.
Chicago 10, Ill.

When Dad brings comic books home, we all dive for yours first. The reason is this—When I pick up a comic book, I glance through it first, observing the appearance. If it looks good, I figure it probably is good. I don't have to study the appearance of Crime and Punishment first, because I'm always sure of reading a good magazine when I pick up this comic. The artwork is very good, too. Also, I'm all for "Who Dunit."

Alberta Nedwick
R.D. #3
Mt. Pleasant, Pa.

I think Crime and Punishment is a wonderful magazine for boys and girls. It teaches them that crime does not pay. I am sure it is a big help in the fight against juvenile delinquency. Keep up the good work.

Marshall Quarlez
7811 Adrian St.
Houston, Tex.

In my opinion, Crime and Punishment is the best comic published. It's superior to any other comic. Its drawings are magnificent. Here's hoping you keep up this fine work.

Malcolm Russell
No. 4, Khaliknani Building
Lawrence Road
Karachi, Pakistan

I am a steady reader of your magazine, Crime and Punishment. My parents think it is a very educational comic book for both my brother and me, because they feel it will prevent us from taking the wrong path in life.

Deborah Fox
548 No. Cummings St.
Los Angeles, Calif.

At the request of some signatories, only their initials and addresses appear. Please try to limit letters to about 50 words. All letters become the property of Lev Gleason Publications, Inc., and we reserve the right to edit same. Address all letters to **READER'S PAGE, CRIME AND PUNISHMENT**, 114 East 32nd Street, New York 16, New York.

CRIME FACT-ODDITIES

by C. H. MOORE

CHINESE PUNISHMENT

FOR MINOR
OFFENSES—
THE CHANG!
IT CONSISTS OF
A BOARD THAT
FITS AROUND THE
NECK, JUST THE
RIGHT SIZE TO
PREVENT THE
PRISONER FROM
LYING DOWN OR
REACHING HIS OWN
MOUTH TO FEED
HIMSELF!

HE WAS
THEREFORE COMPELLED TO
BEG ON THE STREETS, FOR
FOOD! HIS NAME AND CRIME APPEARED ON THE YOKE!



THE
HONORED
GUEST
AT THE
POLICEMAN'S
ANNUAL
PICNIC
IN A TOWN
IN OHIO
WAS
SLICK SAM
WHOM THEY
HAD ARRESTED
137 TIMES
FOR
MINOR
CRIMES!

**LEARN
TO
DANCE
IN
5 DAYS
OR
PAY
NOTHING!**



RHUMBA!

SAMBA!



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It's Easy to Learn DANCING!

JITTERBUG!

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☐ I enclose \$1.98. You pay postage.

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If You Can Do
This Step—
You Can Dance
in 5 Days!



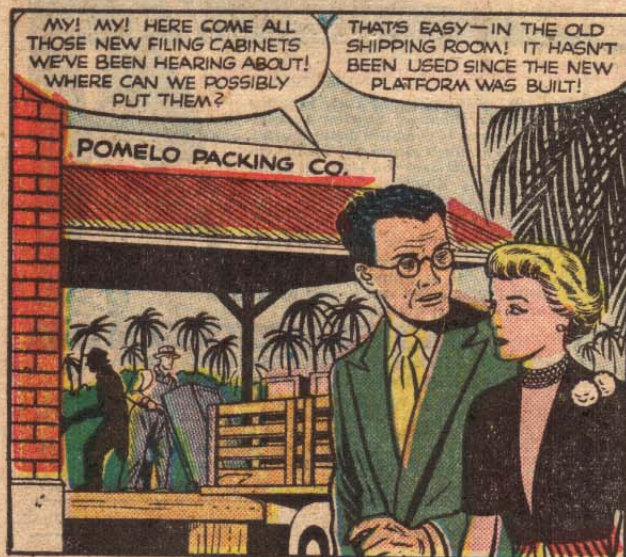
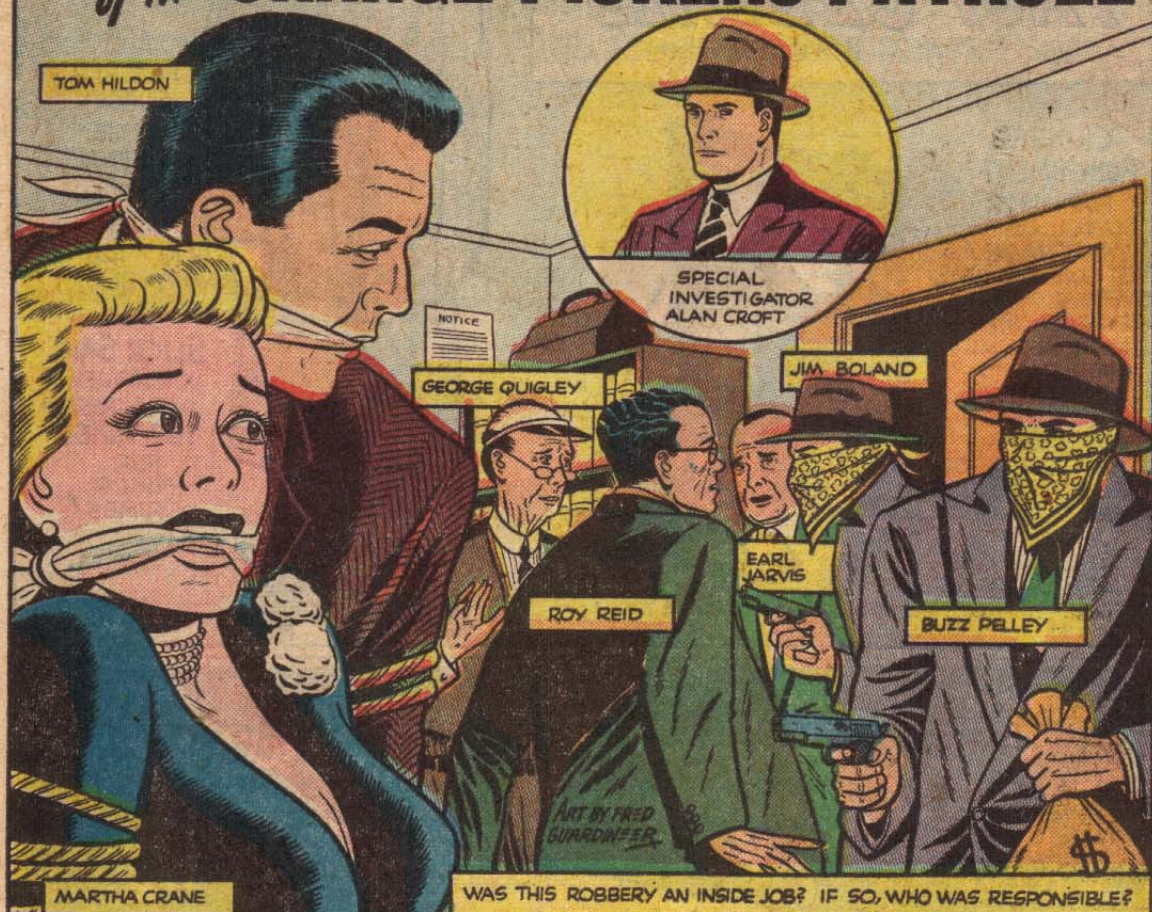
Here's how this
exciting book
can help you
become a
smooth dancer.
It's full of
easy-to-follow
diagrams and
instructions.

TEST IT 5 DAYS!

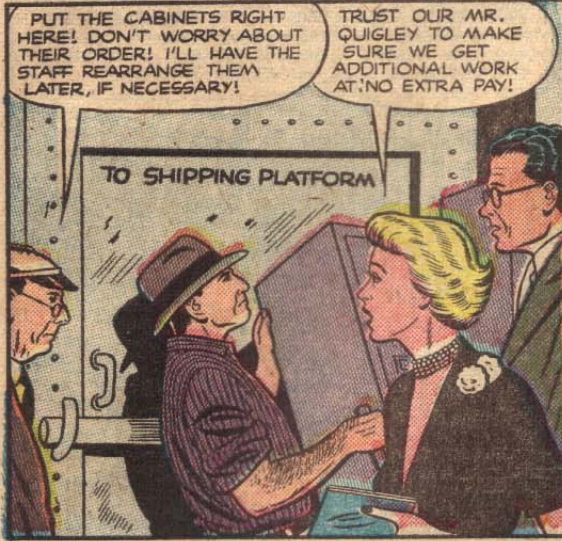
DEDICATED TO THE ERADICATION OF CRIME

WHO DUNNIT? HOW GOOD A DETECTIVE ARE YOU?
CAN YOU SOLVE

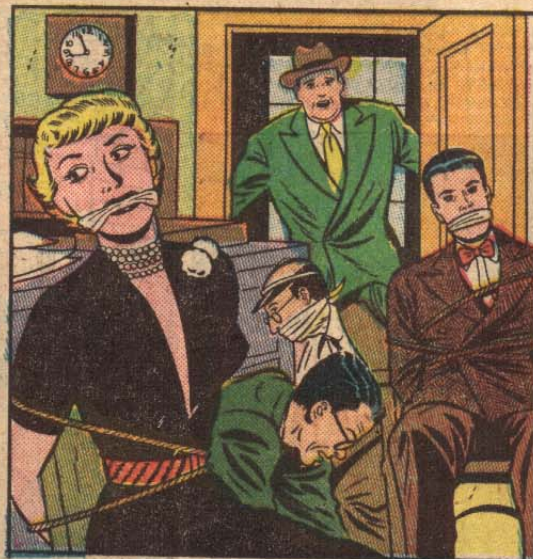
The CASE of the **ORANGE-PICKERS' PAYROLL**



OBEDY THE LAW



OBEY THE LAW

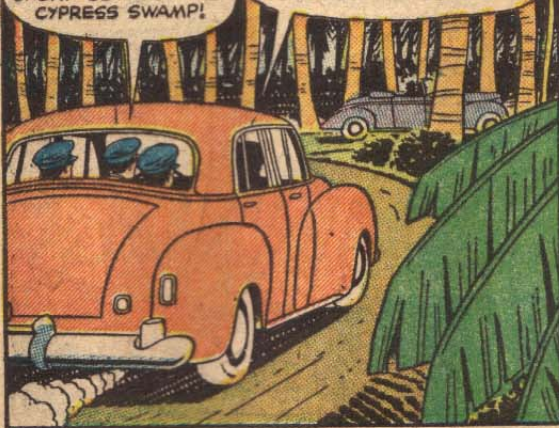


OBEY THE LAW

WHILE PRESIDENT JARVIS WAS MAKING HIS HARROWING DISCOVERY, GUARDS WERE HOT ON THE TRAIL OF THE FLEEING CROOKS...

THEY'RE TAKING A SHORT CUT PAST THE CYPRESS SWAMP!

IF THEY BOG DOWN IN THAT SAND ROAD, WE'LL BE SURE TO OVERTAKE 'EM!



THEY BOGGED DOWN, ALL RIGHT, BUT THEY BEAT IT AND TOOK THE DOUGH WITH 'EM!

THERE'S THE PATH THEY MUST HAVE TAKEN! COME ON—WE CAN STILL CATCH UP WITH 'EM!



THEY MUST HAVE HAD A BOAT WAITING HERE, SO THEY COULD TAKE OFF THROUGH THE SWAMP!

YEAH! WE CAN'T FOLLOW THEM IN THERE! ONLY THING IS TO GO BACK AND REPORT TO JARVIS!



BY NOON THAT DAY, ALAN CROFT, ACE INVESTIGATOR FOR THE ALLIED SURETY COMPANY, ARRIVED IN TOWN...

WHAT WE MUST KNOW FIRST, MR. JARVIS, IS THE FULL AMOUNT OF YOUR LOSS, AND THE EXACT DENOMINATION OF THE MONEY INVOLVED!

HERE ARE THE FIGURES, MR. CROFT! THERE WAS \$6,500 IN BILLS, \$3,500 IN SILVER AND CHANGE! THE DENOMINATIONS ARE LISTED HERE!



BUT FRANKLY, WHAT BOTHERS ME IS THE SPEED WITH WHICH THE SAFE WAS OPENED! IT'S AN OLD MODEL, I KNOW, BUT IT WAS CRACKED SO FAST THAT YOU'D THINK THE BURGLARS MUST HAVE KNOWN THE COMBINATION! BUT I'M THE ONLY PERSON WHO KNEW THAT COMBINATION!



I SUPPOSE I SHOULD BE UNDER SUSPICION MYSELF!

FAIR ENOUGH, MR. JARVIS, BUT I WON'T ACCUSE YOU AS PARTY TO AN INSIDE JOB—NOT YET, AT ANY RATE! SOMEBODY ELSE COULD HAVE LET THOSE BURGLARS IN HERE EARLY, GIVING THEM A CHANCE TO LEARN THE COMBINATION BY WORKING IT! IT'S A REGULAR DODGE, SO LET'S LOOK AROUND THE PLACE WHILE THE OFFICE HELP IS OUT TO LUNCH!



SO THIS IS THE OLD SHIPPING ROOM THAT YOU TURNED INTO A FILING DEPARTMENT! WHAT'S BEHIND THOSE NEW CABINETS? SHALL WE LOOK AND SEE?

OF COURSE! BUT ALL YOU'LL FIND IS A STRONG DOOR THAT HAS BEEN BARRED EVER SINCE WE BUILT THE BIG LOADING PLATFORM TWO YEARS AGO!



YOU CALL THIS BARRED?

WHY—WHY, SOMEBODY MUST HAVE OPENED IT FROM THE INSIDE, AFTER THE FILE CABINETS WERE PUT HERE!



OBEY THE LAW



YES, IT WAS AN INSIDE JOB TO START, BUT OUTSIDERS SOON MOVED INTO IT!

THE WATCHMEN TOOK IT FOR GRANTED THAT THOSE OLD DOORS WERE BARRED BECAUSE THEY ALWAYS HAD BEEN!



WE'LL HAVE TO QUESTION EACH MEMBER OF YOUR OFFICE STAFF! IF ANY OF THEIR STORIES SHOW FLAWS, IT MAY AID IN POINTING OUT THE CULPRIT!

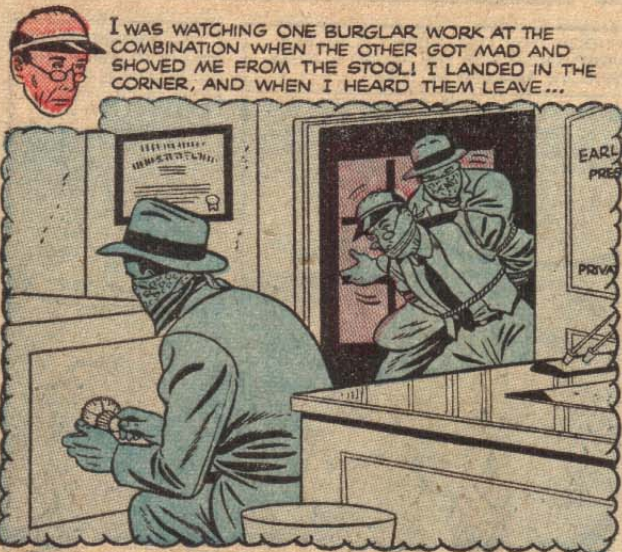
I'M WITH YOU A HUNDRED PER CENT, CROFT! AS A MATTER OF FACT, IT'S THE ONLY WAY I CAN CLEAR SUSPICION AWAY FROM MYSELF!



...AND THIS IS MR. CROFT, OF ALLIED SURETY! HE WANTS TO HEAR YOUR STATEMENT OF WHAT HAPPENED DURING THE ROBBERY!

SINCE GEORGE QUIGLEY IS THE CHIEF CLERK, I WANT HIS STORY FIRST!

WHY, CERTAINLY, MR. CROFT! AFTER THEY BOUND ME AND TAPED MY MOUTH...



I WAS WATCHING ONE BURGLAR WORK AT THE COMBINATION WHEN THE OTHER GOT MAD AND SHOVED ME FROM THE STOOL! I LANDED IN THE CORNER, AND WHEN I HEARD THEM LEAVE...



...I WORMED OVER TO THE ALARM SWITCH AND RANG IT!

THANK YOU, MR. QUIGLEY! NEXT— TOM HILDON!

I COULDN'T SEE WHAT THEY WERE DOING AT THE SAFE...



BUT WHEN THEY CAME OUT, ONE WAS CARRYING THE BOX WITH ALL THE PAPER MONEY AND THE OTHER WAS LUGGING THE BAGS OF SILVER AND SMALL CHANGE! THEY CLEANED THE SAFE WITH THAT ONE-HAUL...



...AND THAT WAS THE LAST I SAW OF THEM!

OKAY! NOW THE STATEMENT OF ROY REID...

THEY DIDN'T TIE ME AS TIGHTLY AS THE OTHERS...

OBEY THE LAW

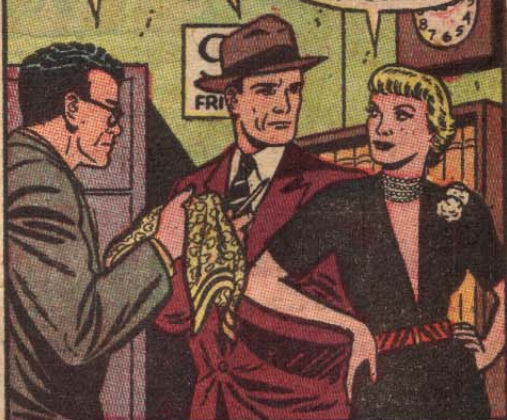
...BECAUSE I SLIPPED THE ROPE FROM MY WRISTS AND PULLED THE TAPE FROM MY MOUTH WHILE I WAS STARTING FOR THE OUTSIDE DOOR! BUT THEY CAUGHT UP WITH ME ON THE WAY! I GRABBED THE MASK OFF ONE, AND JUST THEN THE OTHER SOCKED ME...



BUT I HUNG ONTO THAT MASK AND HERE IT IS!

GOOD! AND NOW, MISS MARTHA CRANE!

I DIDN'T REALLY SEE ANYTHING TILL IT WAS ALL OVER! THE TWO MEN TIED ME OVER NEAR THE WINDOW...



...AND I FINALLY MANAGED TO TILT MY CHAIR AND LOOK OUT JUST AS THEY REACHED THEIR CAR! ONE MAN'S MASK WAS MISSING AND THEY MUST HAVE PUT THE MONEY IN THE CAR, BECAUSE THEY JUMPED RIGHT IN AND STARTED AWAY...



BY THAT TIME THE ALARM HAD BEGUN TO RING!

I KNOW ALL THE REST! IT WAS AN INSIDE JOB AND I KNOW WHO'S GUILTY! ONE PERSON CLAIMS TO HAVE WITNESSED SOMETHING THAT WOULD HAVE BEEN A PHYSICAL IMPOSSIBILITY!

BUT WHO...



WHO DUNNITT??



GEORGE QUIGLEY



TOM HILDON



ROY REID



MARTHA CRANE

IF YOU CANNOT GUESS WHO PULLED THE INSIDE JOB, TURN THE PAGE UPSIDE DOWN FOR THE SOLUTION!

ALAN CROFT'S DETECTION WAS CORRECT! THE POLICE FOUND THE MONEY IN THE ORANGE SHIPMENT, THEN WAITED FOR JIM BOLAND AND BUZZ PELLEY WHEN THEY CAME TO GET IT! THEY ARE BEHIND THE BARS NOW, HELPING TOM HILDON PROVE THAT CRIME DOES NOT PAY!



ACTUALLY, THE MONEY WAS SNEAKED OUT LAST NIGHT THROUGH THE DOOR TO THE OLD LOADING PLATFORM. IT WAS PROBABLY SHIPPED IN A FREIGHT CAR ALONG WITH A LOAD OF ORANGES! TODAY'S ROBBERY WAS FAKED TO MAKE A BLIND TRAIL AND TO SQUARE UP YOUR STORY AND IT BACKFIRE!



YOU CLAIM YOU SAW ONE MAN CARRY THE BAGS OF SILVER AND SMALL CHANGE IN A SINGLE LOAD. HILDON! THERE WAS A TOTAL OF \$3,500 IN COIN WEIGHING IN EXCESS OF 500 POUNDS—FAR TOO MUCH FOR ANY ONE MAN TO CARRY! THAT ROBBERY WAS FAKED AND YOU TRIED TO COVER IT!

YOU CLAIM YOU SAW ONE MAN CARRY THE BAGS OF SILVER AND SMALL CHANGE IN A SINGLE LOAD, HILDON! THERE WAS A TOTAL OF \$3,500 IN COIN WEIGHING IN EXCESS OF 300 POUNDS,—FAR TOO MUCH FOR ANY ONE MAN TO CARRY! THAT ROBBERY WAS FAKED AND YOU TRIED TO COVER IT!

ACTUALLY, THE MONEY WAS SNEAKED OUT LAST NIGHT THROUGH THE DOOR TO THE OLD LOADING PLATFORM! IT WAS PROBABLY SHIPPED IN A FREIGHT CAR ALONG WITH A LOAD OF ORANGES! TODAY'S ROBBERY WAS FAKED TO MAKE A BLIND TRAIL AND TO SQUARE YOU, HILDON! BUT YOU TRIED TO PRETTY UP YOUR STORY AND IT BACKFIRED!



ALAN CROFT'S DEDUCTION WAS CORRECT! THE POLICE FOUND THE MONEY IN THE ORANGE SHIPMENT, THEN WAITED FOR JIM BOLAND AND BUZZ PELLEY WHEN THEY CAME TO GET IT! THEY ARE BEHIND THE BARS NOW, HELPING TOM HILDON PROVE THAT CRIME DOES NOT PAY!

IF YOU CANNOT GUESS WHO PULLED THE INSIDE JOB, TURN THE PAGE UPSIDE DOWN FOR THE SOLUTION!

MARTHA CRANE



ROY REID



TOM HILDON



GEORGE GUNLEY



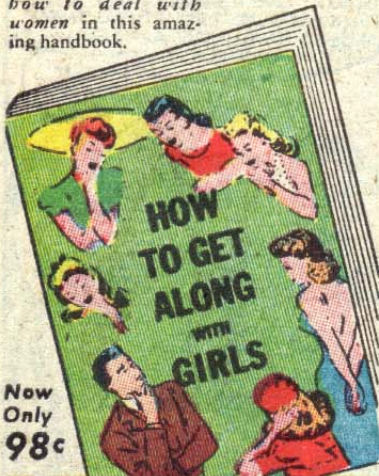
WHO DUNNIT??

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